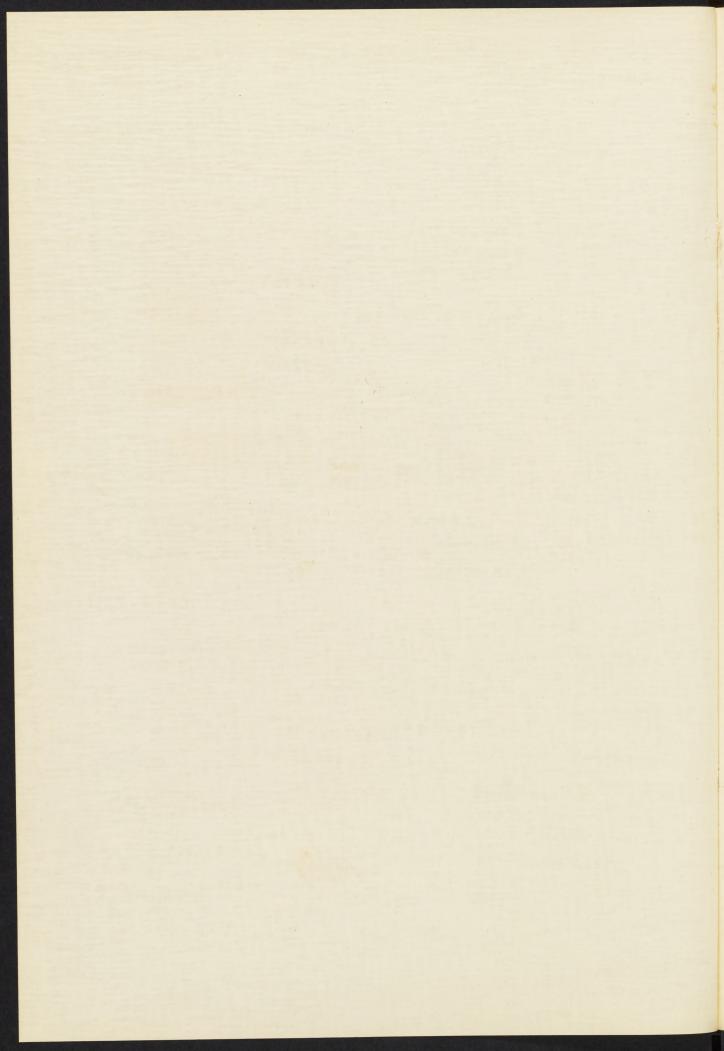


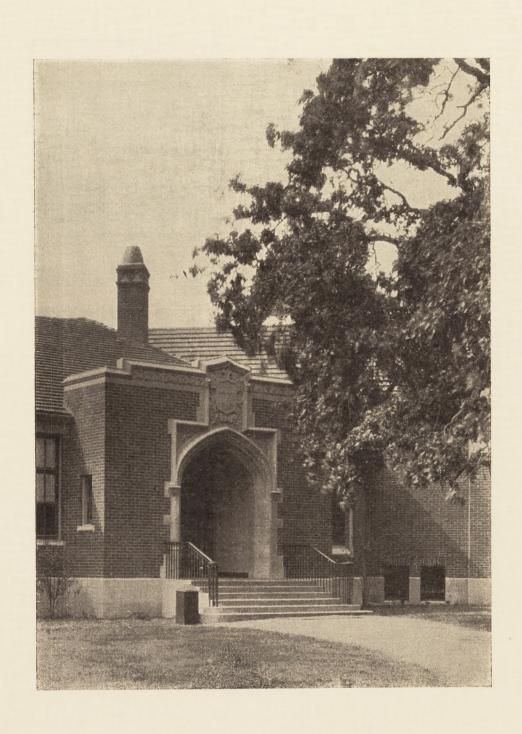
THE PATRIN 1932











Dedication

To Genevieve Glasier Mott, who through her long and quiet work has built a monument for this Junior College—a monument so unobtrusive and so white as to be almost intangible in all except its influence over heart and mind; to her whose kindliness, fortitude, and calm idealism have lent an inspiration not found in books, we dedicate this Patrin.

Foreword

One hundred and forty oaks stand upon our campus. Like giant patriarchs they keep their everlasting vigilance, and instill in us a sense of awe at their antiquity, of wonder at the force behind. For it is said that even these were kernels in their day—a thousand years or so before.

Primitive man paid deference to the oaks. In both Europe and Asia this tree was the symbol of the gods. Europe still celebrates Oak Day on the twenty-ninth of May. The evergreen oak was the tree of the all-knowing Zeus. In Christian times it also symbolized the Divine Creator and the immortality of life. The Celtic Druids deemed nothing more sacred than the mistletoe and the oak on which it grew; the very name Druid is believed to mean oak-men.

Foreword

One of the oldest modes of divination seems to have been the interpreting of the voice of the wind sighing in the oak-tree tops. It is suggested that the divinity of the oak and man's associating it with the sky-gods originated from the fact that oak trees were more susceptible to lightning.

However this may be, the oak grove was a shrine sacred to early man; and even today Te Deums are chanted under the holy oaks of Russia.

Our oak grove is a shrine, not built by hands—a shrine to knowledge.

This year we seek the greatest of its oaks and therefrom break a twig. This will be our Patrin, a small sign that marks the end of our brief kneeling here.

In Memoriam

In

Memory of GEORGE SANBORN

THE PATRIN 1932

Published by the Students of the

Santa Rosa - Sebastopol Junior College Santa Rosa, California

Louis Bacigalupi, Business Manager Beryl Woolley, Editor Contents

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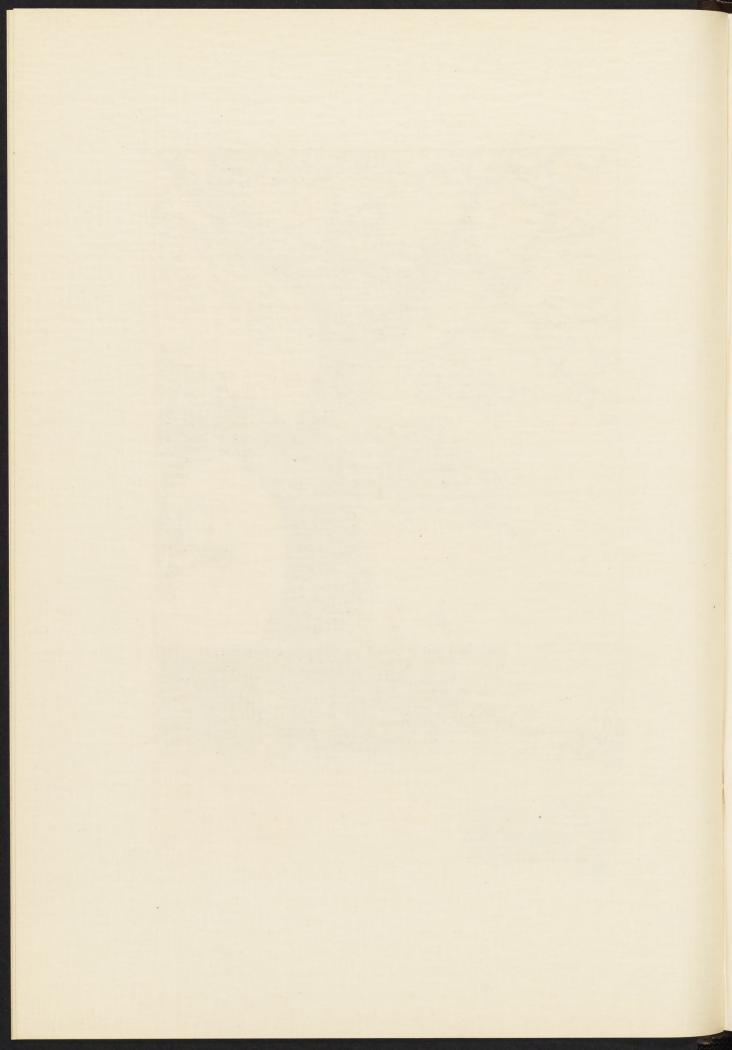
V FEATURES

Administration

Oaks,
Draped with grey moss,
Watching the centuries pass,
Are mighty with the majesty
Of years.







W. W. Shuhaw President of the Board

The Board of Trustees

Through the labor and cooperation of the school board there has been a great deal of expansion of the building program during this year. The first unit of the college was completed just before the end of last year, and marked the beginning of S. R. J. C. as a real college on its own campus.

The board realized the necessity of athletic facilities, and two temporary wooden structures were erected to take the place of a permanent gymnasium. These buildings were completed in time for the beginning of the fall semester.

The first unit was inadequate to house all the classes, so plans were prepared and the contract let for

the science building. This structure was ready for occupancy about the beginning of the spring semester. The science building was not entirely completed, however, there being several unfinished rooms in it.

The policy of the board has been to build according to the funds available at the time, and therefore progress has been slow at times. However, the board has considered this to be the best method of procedure, as no burden of debt is accumulated to check the progress of the college in the future. So far the board has been able to build the fundamental structures of the college without having to resort to bond issues and placing the college in debt. This "pay as you go" policy has insured economy and the construction of only such buildings as are needed at the time, and has prevented a top heavy building program.

The academic part of the college has been taken care of, and the board hopes to be able to provide better physical education facilities during the forthcoming year. These projects include a track, a baseball field, and handball and tennis courts. Although no definite plans have been made, the next permanent building will probably be the gymnasium.

The board members are always ready to cooperate in improving the campus and helping the student body in every way possible, and great credit is due them for

their achievements. They helped to entertain the visiting high school delegates to the Junior College during the Rose Carnival. Mr. Shuhaw aided the Engineering Club in presenting motion pictures during a recent assembly. The board approved the placing of a marker in front of the Junior College, by the sophomore class, in order that passing motorists might know the name of the school. These are but a few examples of their willingness and interest.

The board consists of the following members: W. W. Shuhaw, Santa Rosa, president; J. B. Bridgeford, Sebastopol, secretary; C. J. Tauzer, Santa Rosa; George N. Bech, Sebastopol; and Sheridan Baker, Sebastopol.



J. B. Bridgeford Secretary of the Board



To the Students:

The success of an individual or institution is measured in terms of distance traveled rather than final accomplishment. The conditions at the beginning, advantages, obstacles encountered as well as opportunities presented must all be taken into account as well as the position finally occupied. In attempting to measure or determine the degree of success, we must look back to its beginning.

The Santa Rosa Junior College opened its doors to high school graduates for the first time in the fall of 1918. At that time and for many years it was a part of the Santa Rosa High School, under the direction of the high school principal.

The movement was new and was in general looked upon with suspicion by educators. Many obstacles were encountered in our relations with the high school, teacher's colleges, university officials and those that thought the money might be used to better advantage elsewhere.

The first year the junior college operated without a dean. In the fall of 1919 Dr. Clyde Wolfe was selected to fill the position, and finding the conditions under which he had to work impossible, he resigned at the end of one year. He was followed by R. W. Borst who also resigned at the end of one year.

During this three year period the junior college had grown very slowly, having increased in enrollment from 18 to 35 students.

In the fall of 1921, I took over an institution from which all the initiative and individuality had been removed. To build this organization into a real junior college seemed an almost hopeless task, and yet, with the whole hearted support of the faculty, we slowly gained ground and grew stronger year after year. Operating under high school rules and regulations, we struggled to develop a college atmosphere.

From 1918 until the burning of the high school building in October, 1921, the Junior College was located in the old high school building on Humboldt Street. After the fire, the high school and Junior College moved in with the junior high school in the present Annex building. Arrangements were made as soon as possible and the high school and Junior College were moved into many buildings. These buildings included the Masonic Temple, Mailer warehouse, and the Methodist church. After two years we moved into the old Fremont grammar school building, in which we remained for one semester in the fall of 1924.

In the spring of 1925, we occupied the new high school building. We had been looking forward with considerable joy to the satisfaction of having all the classes under one roof, but we had overlooked many things. Both the Junior College and high school were growing and the building was overcrowded. Also the high school, because of its size, seemed to absorb the junior college students. In 1927 a junior college district was formed, and in 1930 it was expanded to a union district. The new board of trustees realized the need of a separate institution, and the beautiful forty-acre campus and fine buildings are the result of their efforts.

In spite of the fact that we are confronted with a depression and must meet conditions as they are, the prospects are indeed bright. The fall semester of 1931 began with an enrollment of 367 students. We have every reason to believe that

the enrollment September, 1932, will be well over 400. We have a well trained faculty ready at all times to give their very best. The Board of Trustees are capable men intensely interested in the development of our Junior College.

May I add in conclusion that what you, the present students of the Santa Rosa Junior College, enjoy, has been secured through the untiring efforts of previous students, faculty members and friends of the Junior College. They gave unselfishly in order that you might have a real college.

I am proud of the present student body. The wonderful spirit of co-operation shown throughout the year, and especially during the last few months is indeed gratifying. I shall never forget the splendid manner in which faculty members and students carried on during my enforced absence.

Sincerely,

Hand P. Bailey

1

To the Students:

As dean of women I hope to help in the promotion of a richer and happier social life for all of the students, and to give consideration to any problems concerning the women students where outside aid would be of advantage. I am certain that the main initiative should belong to the student, but often, to be a success, any social event requires the coordination of many different agencies, and that can be brought about through a central office.

Any problem, whether social or academic, which pertains especially to the welfare of the women students, is a legitimate problem for this office. We hope to assist in the

mate problem for this office. We hope to assist in the choosing of boarding places by students not living at home, to assist in obtaining employment, to help with planning social affairs and obtaining chaperones for them, and to assist in the solution of any personal problem for which the student feels that she would like aid.

Sincerely,

Louise E. Ordahl



Faculty

ANNE M. ANDERSON, A. B., Zoology, Hygiene, Physiology, Geology
FLOYD P. BAILEY, B. S., M. A Orientation
MILO S. BAKER, B. S., M. A
GEORGE R. BARTLETT, Ph. B., M. A., Ll. B Economics, Political Science
ANN LOUISE BECK, A. B., M. A Art, Astronomy, Geography, Geology
RICHARD BLEWETT, A. B
MARGARET CLARK, A. B., M. A Journalism, English, Physical Education
WAYNE C. CROWL, B. A., M. A
CATHERINE FIELDS, A. B., M. A Public Speaking, Dramatics, Debating
C. H. FOWLER, B. S., M. A
C. H. HAENTJENS, B. S., M. S
GRACE JORDAN
Genevieve G. Mott, A. B
LOUISE E. ORDAHL, A. B., M. A., Ph. D
FLORENCE RHODEHAMEL, A. B., M. A
ROWENE THOMPSON, A. B., M. A French, Spanish
JEAN M. WHITNEY, A. B History, American Institutions, Latin
J. E. WILCOX, B. S., M. S



Fall Executive Council

The fall semester was marked by many important events. A successful football season was concluded with the defeat of Weber College at the hands of the visiting Santa Rosa team. A delegation of students accompanied the team on the trip to Ogden in keeping with the now established custom of an annual game and visit alternating between the two institutions.

The annual brawl, that was held between the sophomore and freshman classes to determine the latter's right to equality with the upper classmen, was won by the freshmen. The contest events were followed by a bonfire and refreshments, and later by a dance.

There were a number of dances during the semester, among which the Freshman Reception and the Freshman Return were the most prominent, and these were supplemented by several cord hops and informal dances held in the library.

Perhaps the outstanding production of the semester was the Oriental Festival under the direction of C. Wayne Crowl. Various musical and dancing acts were featured, as well as a burlesque style show.

Other events included a debate with Sacramento Junior College, and the semester was rounded out with interesting assemblies and social activities.

The Executive council passed a resolution that no smoking or parking was to be allowed within a certain area in front of the main building. This was intended to be the beginning of a tradition on the new campus that might be followed in the future when the college will have attained its full growth.



Spring Executive Council

The Student Body started the spring semester with a considerable deficit in the student body funds due to difficulty in collecting the student body fees. The situation was met by limiting student activities to student body card holders, and by giving those students who wished to work for their cards an opportunity to do so.

A number of unemployment relief dances were held by the Junior College, and the funds were used to hire men to work on the campus.

Th finest dance of the year was, probably, the Spring Formal. This was the first of its kind to be given by the Junior College and is intended to be an annual affair. Other dances included the A. W. S. dance, the Carnival dance, and the Sophomore Farewell dance. In addition to these there were cord hops and informal dances at intervals during the semester.

An important event of this semester was the annual picnic and water carnival held at a resort on the Russian River. A picnic was given, accompanied by canoe and swimming races and other water sports, followed by dancing in the evening.

There were two outstanding stage productions during this semester. The first was the Shapespeare play, "The Taming of the Shrew," under the direction of Miss Catherine Fields, which was presented a second time in the interests of a scholarship fund. The second was the operetta, the "Dragon of Wu-Foo," directed by C. Wayne Crowl.

The semester's activities were completed with the sophomore party at Dillons' Beach. This party is the last affair of the year, and gives the graduating students an opportunity to meet together before Commencement.

Student Administration





When we stop to consider the activities and achievements of the fall semester of 1931-32, we discover that there were varied successes and failures.

We met with a problem which even expert economists have not been able to solve, that of balancing the budget. Through patient effort and sincere cooperation on the part of the largest student body in the history of S. R. J. C. we emerged victorious.

Through this essential cooperation of the student body, we were able to sponsor the greatest football and basketball

program we have ever had.

We were among the most fortunate students in being the first group to be actively organized in the first unit of the new buildings, and it was due to the sincere cooperation of every member of our organization that the growth of spirit in the Junior Callege accompanied, step by step, its remarkable physical growth.

And so we extend our very best wishes to the future students of S. R. J. C., and hope that they may profit by our failures and successes.

Sincerely,

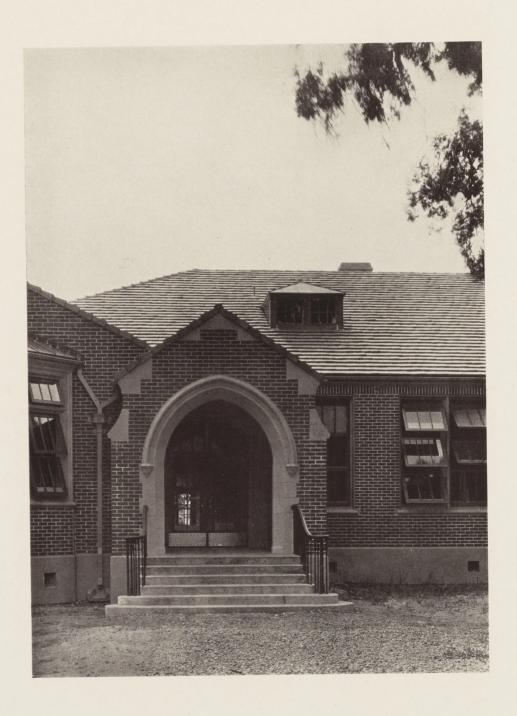
STUDENTS

With grateful appreciation of the co-operation given us in our efforts in the past semester, and with the appearance of bright prospects for the growth of the college, we go to join those students who bear the flag of the Santa Rosa Junior College.

We have had a more pleasant field in which to labor than was possible for those who came before us. Having been privileged to occupy the new college home, we have realized more fully the difficulties under which the former students were working.

To the officers elected for the ensuing term I extend the hope that they may have the loyal assistance so necessary to the fulfillment of their hopes. With a sincere purpose to achieve, with hope to brighten our ideals, we have been most happy in our work and in our associations. It is with a feeling of regret that I leave the college. May it build up a tradition so fine that all may be proud to do it honor and strive for its advancement through the years.

Sincerely,

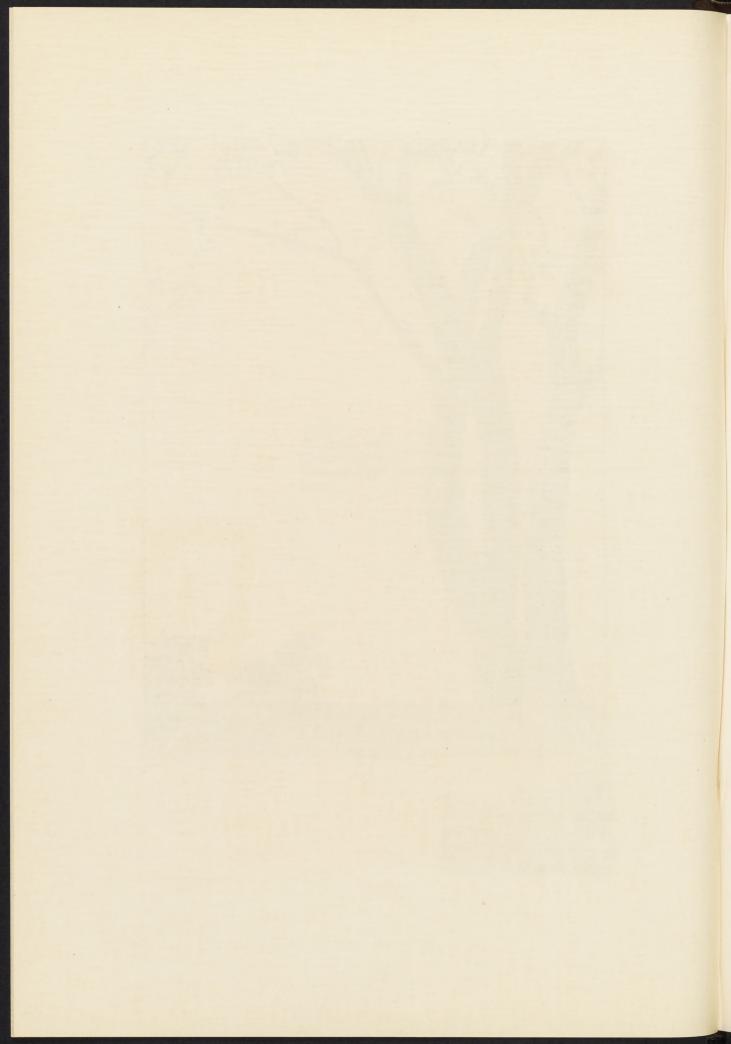


Organizations

Groups
Of ancient oaks
Communing quietly
Have interlaced their arms in friendship's
Bond









Sophomore Class

The following officers led the class of 1932 during the autumn semester of the past year:

EMMETT McCarthy JAMES MURPHY Vice President MADELEINE BLACKWELL . . Secretary ERNEST BURMESTER, Men's Rep. to Exec. Council MOLLIE GUNN, Women's Rep. to Exec. Council

During the entire year the Sophomores took an active part in all school activities, being the natural leaders in the college by right of seniority.

On September 28, 1931, the Sophomore class was host at the annual Freshman Reception Semi-Formal Dance, which was held at the local Masonic Hall. The event was hailed as a distinct success, many of the Freshmen being present.

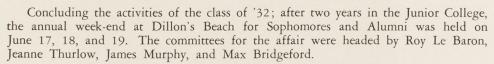
The annual Freshman-Sophomore Brawl in early October brought defeat to the Sophomores by a small margin. It is notable that no Sophomore class has ever been victorious in the Brawl. A rally and cord hop concluded this event.



The officers who headed the class for the spring semester were:

HEROLD MAHONEY President ROY LE BARON Vice President ISABEL CHURCHILL Secretary MABEL MAYHORN, Women's Council Representative DAN CAVANAUGH, Men's Council Representative

The early spring picnic under the direction of the Sophomore class, was held at Guernewood Park on the Russian River on May 13, and was followed by a dance in the Bowl. Swimming teams headed by Helen Banks and Ralph Thole competed with teams from the Freshman class in the afternoon. The plans for the picnic were under the general supervision of Hubert Roberts.



A new tradition is being established by this year's graduating class in holding the commencement exercises out of doors in the morning instead of in the high school gymnasium in the evening as has always been done heretofore.

Excellent cooperation on the part of each member of the class has made activities possible during a difficult year.



CORRINNE ALLVENN Santa Rosa



RALPH AHL Santa Rosa

WALTER ARNOLD Hopland



FAE BARNES Santa Rosa

HELEN BANKS Sebastopol





EMERY BLOMQUIST Pescadero

JOHN BRIDGEFORD Sebastopol



LOIS COMSTOCK Santa Rosa

GILBERT CRECELIUS Santa Rosa



MELVIN COX Sebastopol



RALPH ENZLER





DORIS DRURY Sebastopol

FRANK FINN Sebastopol



MOLLIE GUNN Sebastopol

JEAN GRAY Santa Rosa





JOSEPH FRIEDMAN Petaluma

LELAND GEISENHOFER Monte Rio





BARBARA HOLMES Healdsburg

JOSEPHINE HALDEMAN Santa Rosa



DORIS HUTTON Sebastopol

CLARE HORSTMANN Santa Rosa





ELSIE HOWARD Clear Lake





ROBERT KING Sebastopol

MARIE KAI Santa Rosa

DOROTHY JANE KOCH Santa Rosa



KENTON LEEG Santa Rosa

GEORGE LAUMAN Santa Rosa





HEROLD MAHONEY Petaluma





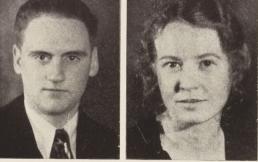


MABEL MAYHORN Sebastopol

EARL McCLUER Calistoga

EMMETT McCARTHY Petaluma

LEONARD MURPHY Sonoma



THELMA NEELY Santa Rosa

MARGUERITE QUIGLEY Santa Rosa



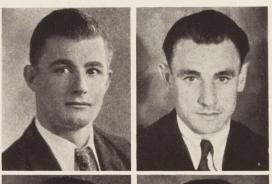
LESTER PETERSON Sebastopol

DON RICHARDSON Stewarts Point



ADA OSETINSKY Santa Rosa

HUBERT ROBERTS Petaluma



CHARLES RUSSELL Santa Rosa

ARNOLD RUNO Santa Rosa



FRED RUED Healdsburg

ANN RUTHERFORD Santa Rosa



CHARLES SCHIEBEL Santa Rosa

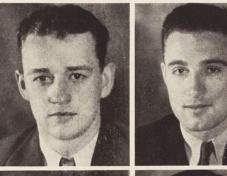
ELEANOR UHRSTADT Santa Rosa



JEANNE THURLOW Santa Rosa

Sophomores

JORGEN ULDALL Petaluma



GEORGE VALENTINE Sebastopol

DORIS WHEELER Santa Rosa



IRENE VUORI Petaluma

BERYL WOOLLEY Healdsburg



VIOLA WILLIAMS Santa Rosa

ELIZABETH YATES Santa Rosa



WILLIAM ZOLLER Santa Rosa

Freshman Class

The Freshman Class of 1931-32 has participated as a whole in many activities of the Junior College, and its individual students have been prominent in most of the school organizations.

The class of over two hundred was headed in the Fall by Bob Blanchard, president; Patricia Little, vice president; Lavonne Noonan, secretary and treasurer; Velma Stubbs, Girl's Representative; and Roy Stubbs, Boy's Representative. In the Spring the following officers were elected: William Novelli, president; Earl Singleton, vice-president; Rose Hagg, secretary and treasurer; Helen Du Bose, Girl's Representative; and Reid Lockhart, Boy's Representative.

The Freshman Class has been honored at several receptions, the first being held on the afternoon of September 17, at which a faculty

program was presented and refreshments were served. The Freshman girls were entertained at a dinner given by the A. W. S. on the evening of September 23. The Freshman Return Dance was given on November 14, returning the many honors received by them.

ROBERT BLANCHARD

WILLIAM NOVELLI

Living up to an old Freshman tradition, the class of this year won the annual Brawl, held on Friday, October 2. The Freshmen had charge of the bonfire in the evening, and the affair was a great success. They presented a program for the assembly on January 15 in which Carol Hanifin performed a mock wedding ceremony in which Earl Singleton and Isabel Churchill acted as bride and groom. Bill Simpkins rendered several vocal selections during the ceremony.

In memory of Luther Burbank on his birthday, March 7, the Freshmen planted a creeping juniper tree on the campus. Under the direction of Frank Hart they played an important part in the school picnic held at Guernewood Park on May 13. Honoring the graduating Sophomores, they gave the Sophomore Farewell Dance on May 27.



Associated Women Students

With all the girls in the college participating, the A. W. S. had a most successful year. The officers for the Fall semester were: Lois Comstock, president; Madeline Blackwell,

vice president; Elenore Litton, secretary-treasurer; and Edith Mayhorn, courtesy chairman. The Spring officers were: Jacqueline Mitchell, president; Doris Hutton, vice president; and Helen Banks, secretary-treasurer.

A. W. S. activities were opened on September 23 with a dinner in honor of the Freshmen girls. A Hallowe'en party followed on November 3, with Doris Wheeler general chairman of the games, dancing, and stunts. The annual

football banquet was given by the A. W. S. on November 13, entertaining the football men and board members. A musical program was given



Lois Comstock

JACQUELINE MITCHELL

and football letters were awarded to twenty-seven men by Coach Dick Blewett.

An A. W. S. delegation consisting of Jacqueline Mitchell, Josephine Haldemann and Betty Dixon were entertained one week-end at Mill's College. Another delegation of five girls, Jacqueline Mitchell, Helen Banks, Doris Hutton, Edith Mayhorn and Yvonne Barmettler accompanied Mrs. Ordahl to the A. W. S. convention at Modesto on March 4 and 5. They gave very interesting reports upon their return.

The Spring Freshmen Girls were given a reception in February, and a Leap Year Dance was sponsored by the A. W. S. on March 31, with Isabel Churchill as general chairman. Honoring the Junior College mothers, a Mothers' Tea was held on the afternoon of May 12, with Josephine Haldemann as general chairman.

The A. W. S. furnished refreshments for several occasions, including the Brawl and the Picnic. They presented an assembly program and have held meetings every other week. The Associated Women Students deserve much credit for their excellent work.



Associated Men Students

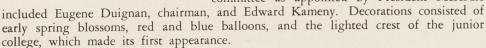
Considering the recent organization of the Associated Men Students, the association having only been in existence since last spring, considerable activity has been shown by that body

during the past year.

A father-son smoker in December was arranged by President Ed Singmaster and carried through with success. A two-hour program of music, tap dancing, and boxing events marked this affair.

An election of officers at the beginning of the spring semester resulted with Kenneth Mc-Ardle, president; and Frank Hart, vice president.

In March the attention of the A. M. S. was turned to the sponsoring of the first annual Santa Rosa Junior College formal dance. The committee as appointed by President McArdle



Social activities of the A. M. S. were concluded in May with another smoker at which a lively program and substantial refreshments were main attractions. The main features of the program were boxing and wrestling matches put on by the students, and an exhibition wrestling match between two professional wrestlers. The evening's program was completed by musical selections.

EDWIN

SINGMASTER

KENNETH

MCARDLE

Easily the most tangible thing accomplished by the A. M. S. during the year was the furnishing of a men's clubroom in the science building. By this activity an unused room was converted into a serviceable one, whereby a place of rest and recreation was provided for the men of the college.



Booster Club

FIRST SEMESTER

JEANNE THURLOW Secretary The first activity sponsored by the Booster Club this year was the Freshman Reception. Several new ideas for dances were tried out and proved popular with the student body. There

were noon dances in the library and a Christmas Informal. The latter was the best attended dance of the year. Cord Hops were held after the annual Brawl and for the San Mateo-Santa Rosa football teams.

During the semester several amendments to the club constitution were made, of which the most important was the extension of the membership limit from thirteen to thirty-nine.

Programs at several North Bay high schools were sponsored and arranged by the Booster Club for the purpose of advertising the Junior College and encouraging increased enrollment.

An initiation dinner for new members was held at the El Camino Inn late in he semester.

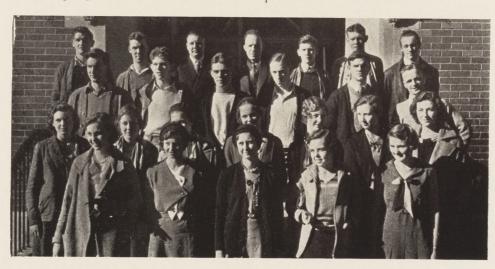
SECOND SEMESTER

Doris Wheeler .

Early in the semester the resignation of the secretary caused a vacancy, which was filled by Jeanne Thurlow.

The early part of the term featured three Unemployment relief dances. Two of these were given for the city relief fund, while proceeds from the third were used to enable students to earn their student body cards.

Dean Hoskins and Dave Sargent had charge of the Karnival Dance in May. The spring initiation took the form of a picnic at Dillon's Beach.





Dramatics

Twelve drama students have been named by Miss Catherine Fields as eligible for membership in the dramatics honor society, the Delta Psi Omega, a national organization which established a chapter here two years ago. Erlene Ratcliffe, President, and Jacqueline Mitchell, Secretary, pinned the pink rose on the following candidates as pledge week began: Isabel Churchill, Leo Connolly, Rosemary Douglas, Carol Hanifin, Elenore Litton, John Marlar, Dorothy McMaster, Mae Normandin, Madeline Peugh, Leslie Shaffer, Marjorie Shaw, and Austa Tillman.

A number of short plays have been directed by students. Jacqueline Mitchell, Leo Connolly, Gertrude Winkler, and George Ward directed by Miss Mitchell played before the Santa Rosa High School assembly. Austa Tillman directed a cast composed of Madeline Peugh, Leslie Shaffer, and Walter George. Doris Drury coached a cast of three: Dorothy McMaster, Percy Miller, and herself. Erlene Ratcliffe directed a play for assembly. The cast included Isabel Churchill, Carol Hanifin, Eugene Duignan, Leslie Shaffer, Mae Normandin, Ed Burmester, Alice Winter, Elenore Litton, Marojrie Shaw and Austa Tillman.

"Pumpkin Pie," rehearsed during the first week of May, was given on May 13 for the Santa Rosa High School assembly under the direction of Isabel Churchill, with the following cast: Helen DuBose, Carol Hanifin, Marjorie Shaw, Mae Normandin, Phyllis Dunn, Rosemary Douglas, Barbara Bremner, Luella Domenzet, Isabel Churchill, Elizabeth Miller, Helen Martin, and Walter George.

On June 1, a Pinero revival, "The Cabinet Minister," a farce in four acts, was presented with the following cast: Robert Brownscombe, Erlene Ratcliffe, John Marlar, Jacqueline Mitchell, Dorothy McMaster, Carol Hanifin, James Gunn, Madeline Peugh, Austa Tillman, Ernest Yanner, Leo Connolly, Elenore Litton, Leslie Shaffer, Helen Martin, Walter George, and Helen DuBose.

"The Radio Mystery," a three act play, concluded the dramatic schedule for the spring semester.



"The Taming of the Shrew"

The outstanding dramatic production of the school year was "The Taming of the Shrew," presented by the drama classes on March 16 in the Santa Rosa High School Auditorium. Under the direction of Miss Catherine Fields, instructor in drama, the Shakespearian play was a great success, especially distinguished by the acting of Dorothy McMaster and Leo Connolly. It was repeated as a benefit for the Business and Professional Women's Club on April 21.

The leading roles were taken by the following: Katherine, Dorothy McMaster; Bianca, Carol Hanifin, Petruchio, Leo Connolly; Lucentio, Robert Brownscombe; Hortensio, Eugene Duignan; Gremio, Walter George; Batista, John Marlar; Lucentio, Frederick Armfield; Vincentio, Ernest Yanner.

Three comedians, Leslie Shaffer, Richard Bussman, and John Latoures afforded much merriment, and three musicians, Erlene Ratcliffe, Elizabeth Miller, and Lloyd Jensen were very pleasing. Others in the play were Austa Tillman, Madeline Peugh, Garret Nelligan, Edward Mecchi, Charles Hamner, James Gunn, Ellis Kindig, Jacqueline Mitchell, and Isabel Churchill.

Much credit was awarded the Art Department, especially to Miss Beck, Don Richardson, and Percy Miller for the fine stage effects of the play.

"THE TABLE SET FOR HIMSELF"

A Christmas play, "The Table Set for Himself" by Elene Wilbur, was presented at assembly on December 18 by the drama classes. The play was in Irish dialect.

Madeline Peugh was especially good as the old mother. Doris Drury, Eugene Duignan, Erlene Ratcliffe, Rosemary Douglas, Jacqueline Mitchell, Marjorie Shaw, Leo Connolly, and George aWrd did good work in the other roles.

The play was under the direction of Miss Catherine Fields, and was enthusiastically received by the students.



Men's and Women's Glee Clubs

The men's and women's glee clubs have been meeting together on Fridays and separately on two days each week. Both glee clubs are large and deserve much praise for their many accomplishments.

From the women's glee club was formed an octette which appeared on various programs, including Junior College assemblies, the Oriental Festival, a benefit given by the Chamber of Commerce at Guerneville, the Petaluma High School, and the Santa Rosa Kiwanis Club and Lion's Club. Girls singing in the octette at most of the performances were: Soprano, Elizabeth Bixby, Madeline Peugh, and Eleanore Lytton; Second Soprano, Enid Dickenson, Helen DuBose, and Mae Normandin; Alto, Gertrude Winkler, Erlene Ratcliffe, Alice Van Pelt, and Elizabeth Miller. Jeanne Thurlow was the accompanist for the octette.

A quartet for the Fall semester chosen from the men's glee club consisted of Bill Skinner, First Tenor, Ed Burmester, Second Tenor, Walter George, First Bass, and Kenton Leeg, Second Bass. This quartet sang at the Oriental Festival, accompanied by Jeanne Thurlow. The Spring semester quartet is composed of Garret Nelligan, First Tenor, Daniel Ruggles, Second Tenor, Charles Russel, First Bass, and Kenton Leeg, Second Bass. This group made several appearances late in the season, and were enthusiastically received by their audiences.

The Men's and women's glee clubs united in the production of the Christmas cantata "When the Christ Child Came," which was given for the Junior College assembly on December 17. They also presented a musical comedy "The Dragon of Wu Foo" as a public performance on April 29. Both glee clubs are under the direction of Mr. Crowl, and are accompanied by Jeanne Thurlow.



"The Dragon of Wu Foo"

The annual musical comedy, "The Dragon of Wu Foo," was presented on April 29 by the Music Department under the direction of C. Wayne Crowl. It was a Chinese fantasy, the libretto by David Stevens and the music by Charles Repper.

The cast included the following: Kai Sung, Kenton Leeg; Ho Tong, Max Bridgeford; Ling and Kling, Leslie Shaffer and Charles Russel; Chan, John Finn; Wee Sing, Isabel Churchill; Tom and Jerry, John Marlar and Gilbert Crecelius; Kooie Yan, Elenore Litton; Kum Fa and Lila Yan, Alice Van Pelt and Mae Normandin; and Poo Chow, Erlene Ratcliffe.

Keepers of the Dragon included Walter George, Leonard Batt, George Thompson, Jack Schneider, J. E. Nervo, and Leonard Murphy. Chinese Soldiers were Gordon Gass, Fredric Armfield, Lawson Salisbury, Dean Hoskins, Nelson Bonar, and Walter George. United States Jackies were William Novelli, R. E. Nervo, Walter Foster, Bill Morrison, Ellis Kindig, and Jack Schneider.

Girl Attendants were Fae Barnes, Josephine Brignole, Phyllis Dunn, Enid Dickinson, Jessie Frasier, Marietta Rutherford, Mabel Mayhorn, Edith Mayhorn, Marguerite Quigley, Barbara Bremner, Barbara Cook, Corrine Allvenn, and Helen Du-Bose. In the Girls' Chorus were Helen Banks, Dorothy Bately, Mary Focht, Evelyn Forni, Elizabeth Miller, Vanette Ott, Eleanor Uhrstadt, and Marjorie Button.

Much credit should be given to Nelson Bonar, Charles Schiebel, Percy Miller, Elizabeth Bixby, Carol Hanifin, Dorothy Rudisill, Miss Rowene Thompson, Jean Thurlow, the Orchestra and the Art Department for aiding in various ways with the production.

"When The Christ Child Came"

The Christmas cantata "When the Christ Child Came" was presented for the assembly on December 18 by the Music Department under the direction of C. Wayne Crowl. Music was by Joseph W. Clokey and words by Laura Spencer Porter. Kenton Leeg, Miss Rowene Thompson, Erlene Ratcliffe, Elizabeth Miller, and C. Wayne Crowl took the solo parts. Miss Jean Thurlow was the accompanist.



Band

Although the band has made few public appearances, the members have practiced faithfully, and have made much progress under the competent direction of C. Wayne Crowl. The band consists of twenty-three pieces and nine different instruments.

The first appearance of the band was at an assembly program in the Fall, where it accompanied the singing of school songs. It played at several football games, adding much to the spirit of the rooters. The Junior College was represented by the band in the Armistice Day parade in Santa Rosa.

The personnel is as follows:

Trumpet-

Arthur Sexton, solo

Arnold Runo

George Cavalli

Walter George

Paul Marcucci

Clarinet-

Gibson Kingren, first

Ted Tucker

Myron Brazier

Joe Brigandi, second

Clifford Silva, third

Flute-

Lloyd Jensen

Piccolo-

Harry Ott

Saxaphone--

Walter Arnold

Ann Swift

Loren Wilson

French Horn-

Leiton Elder

Edna Homan

Trombone-

King Stevens

Leonard Tigard

Ralph Ahl

Baritone-

Jane Nelson

Sousaphone-

Ed Burmester

Richard Northrup



Orchestra

An orchestra of twenty-five pieces has made several appearances and received much praise, Under the direction of C. Wayne Crowl, the orchestra has played at assembly programs, at the Oriental Festival, the Petaluma High School, "The Taming of the Shrew," and "The Dragon of Wu Foo."

An instrumental sextette composed of Pauline Vincent, Marie Watson, Jean Gray, Harriet Rank, Nelson Bonar, and Harry Ott played at the Chamber of Commerce of Guerneville, the Saturday Afaternoon Club, and the Kiwanis Club.

The following people make up the orchestra:

Trumpet-Arthur Sexton Gilbert Ewan Clarinet-Nelson Bonar Gibson Kingren Joe Brigandi Flute-Lloyd Jensen Harry Ott French Horn-Leiton Elder Edna Homan Trombone-Ralph Ahl Saxaphone-Ann Swift

Percussion-

Dean Bean

Violin-Pauline Vincent Marie Watson Jewel Johnson Jane Nelson James Kessen Don Weinland James Gunn Hubert Arrowood Viola-Jean Gray Cello-Harriet Rank Helen Banks String Bass-Ed Burmester Piano-Elizabeth Yates



Debating

Santa Rosa again entered the Pacific Coast Debating League, and carried on through both semesters. If not with the degree of success in the League that it has had heretofore, we feel nevertheless that it has been profitable to the participants. The proposed debates with the Utah schools which had challenged us were given up by the Utah schools themselves, and the Intercollegiate debates in which we participated have been only three. Miss Catherine Fields, who has been Faculty Director for several years, again served in that capacity.

Frank Finn was the manager of the club for the first semester. He and Harold Mahoney were defeated at Modesto in our first debate of the season on the question, Resolved: That the United States should enter the World Court as recommended by President Hoover in his speech to Congress. On the same date Nathalie Weeks

and Myron Brazier defended the same question and lost to Sacramento.

Finn and Mahoney, in the second debate at San Jose Teacher's College, lost with a 2-1 decision on the question, Resolved: That the United States government should

own and operate the power plant at Hoover Dam.

The second semester saw a few new members added to the club. For the third debate, Doris Drury and Dorothy McMasters went to Sacramento, where they lost two to one the question, Resolved: That the United States government should provide a system for the cooperative control of industry to supplant our present system. Elbert Cobbes and Herold Mahoney had planned to defend the same question at Santa Rosa against Modesto, but due to a misunderstanding about the time of the debate it was forfeited by Santa Rosa.

This year, the Pacific Coast Junior College Debate League, of which Herold Mahoney is president, held their annual conference here with four delegates from each

member college of the League as guests of Santa Rosa Junior College.

Saturday morning the delegates viewed the Rose Carnival Parade which was followed by a luncheon at the Occidental Hotel. The Convention met in the afternoon for the business session, chose officers, made a few changes in the by-laws, selected questions for debate and made awards for this year.



Press Club

Established primarily to promote interest in press activities, the Press Club is a very informal organization with no regular officers, but is presided over by the editor of the Oak Leaf, who acts as chairman.

The Press Club is composed of those students working, or who have worked on the Oak Leaf and Patrin staffs, together with the Journalism classes. It meets at no regular intervals, but has had several luncheons and informal social meetings. George Ward and John Gutermute have been the chairmen for the past year.

The first meeting of the Press Club was at a luncheon held at The Tavern on November 4. The noon hour was spent in getting acquainted and in hearing the reports of George Ward and Kenneth McArdle who attended the California Junior College Press Association convention at Los Angeles on October 30 and 31. They reported much of interest to the members and told of a wonderful trip.

Another convention held at Sacramento on the week end of March 19 was well attended by delegates from Santa Rosa. We were represented by John Gutermute, Charles Schiebel, Galen Geller, Leslie Shaffer, Marie Goettig, Madeline Yanner, Carol Hanifin, and Margaret Clark.

The Press Club is composed of about forty members. The Fall Oak Leaf staff included George Ward, Lucille Ketterlin, Clare Horstmann, Patricia Little, Eunice Tillman, Emmett McCarthy, Kenneth McArdle, Edwin Singmaster, Margaret Ballard, John Gutermute, Dorothy Jane Koch, Doris Drury, Rose Hagg, Doris Wheeler, and Jane Wright. New members of the Spring Oak Leaf staff were Charles Schiebel, Galen Geller, Alice Frisch, Madeline Yanner, Leslie Shaffer, Don Cavanagh, Frank Hart, Wally Marsh, Carol Hanifin, Marie Goettig, and Mark Connolly. Members of the Patrin staff, not included in the Oak Leaf staff, were Beryl Wolley, Max Bridgeford, Beatrice Heaney, Sam Levin, Lloyd Jensen, Helen O'Keefe, Vanette Ott, Carolyn Allen, and Louis Bacigalupi.

Vitae Lampada

The members of the student body who hold the written word to be the sustaining and guiding influence in life, once more found pleasure together during the past year as the

Vitae Lampada, college literary society.



At bi-weekly evening meetings, the group was entertained at the homes of the members and combined literary and social activities with considerable success. Original manuscripts were anonymously submitted and criticized by the members, and numerous authors and current books were discussed and reviewed. A few of the latter were "The Good Earth" by Pearl S. Buck, "Giant-Killer" by Elmer Davis, and Christopher Morley's "The Swiss Family Manhattan."

The highlights of the year's activities include the attendance of several Shakespearian dramas

as presented in San Francisco by the Stratford-upon-Avon players, and the accumulation into book form for the college library the original manuscripts presented by the members since the organization of the society.

Officers for the fall semester were: President, Hugh Roberts, whose term was completed by Jeanne Thurlow; vice president and secretary, Doris Drury. Spring semester officers were: President, Doris Drury; vice president, Alice Simoens; and secretary, Doris Wheeler.

Miss Genevieve Mott, faculty adviser, was joined in her activities by Miss Margaret Clark, also of the English department, who became associated with the Vitae Lampadas this year.

Other members of the society are Max Bridgeford, Beryl Woolley, Aubrey Brandon, Lloyd Jensen, Beecher Kellogg, Jack Cooper, Irene Vuori, Rosemond Temple, Ed Norton, and Miss Jean Whitney, honorary member.



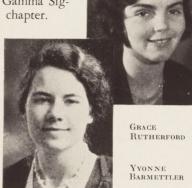
Alpha Gamma Sigma

Since its annual convention in April, the California Junior College Scholarship Society is known as the Alpha Gamma Sigma, the Santa Rosa group being called the Theta chapter.

During the spring semester, members of the Society aggregated thirty-nine, or over ten per cent of the total junior college enrollment. Requirements for admission are thirty-two grade points with no mark below a C in no less than 12 units of work.

This year has been featured by a series of luncheon meetings which have been highly successful. Several evening parties have also been held by the group.

In April the annual state convention in San Bernardino was attended by Mollie Gunn, Josephine Haldemann, Doris Drury, Nathaniel Bun-



yan, Jack O'Leary, and Miss Anne Beck, faculty adviser. At this meeting requirements for life membership in Alpha Gamma Sigma were extended to include, besides high grades, activity in school life on the part of the candidate, and the constitution of the Theta chapter was accordingly revised by a committee headed by Rose Hagg.

A picnic meeting held June 2 at Guernewood Park on Russian River, concluded

the chapter's activities for the year.

For the Fall semester the officers were: President, Anne Rutherford; vice president, Mollie Gunn; and secretary, Josephine Haldemann. Officials of the group in the spring were: President, Yvonne Barmettler; vice president, Mabel Mayhorn; and secretary, Mollie Gunn.

Besides Miss Beck, the faculty advisory committee included Miss Rhodehamel, Mr. Bartlett, and Mr. Baker.





Die Taugenichts

Popular interest in the German language culminated at the beginning of the second semester in the organization of a German Club, Die Taugenichts. Students who purpose to further an interest in German manners and customs through social contact make up the membership.

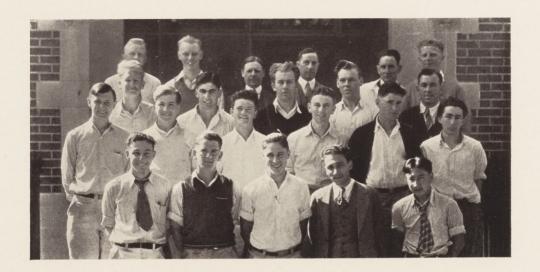
This organization, the first of its kind in the Santa Rosa Junior College, instituted many new proceedings. The German Club is a non-president and a non-dues fellowship. The officers are a temporary chairman, who is appointed at each meeting and is host to the members at the following meeting, a permanent scribe, and a representative to the executive council.

Meetings were held on alternate Tuesday evenings at the homes of the members where all business proceedings, conversations, games, and songs were conducted in die Deutsche Sprache.

Festivities of the club, including a picnic at Cazadero, a dance at Tomales, a beach party at Dillon's and a trip to the German Tourist Club at Muir Woods, were all carried out in keeping with similar events of the native country.

A program presented in the German language to the Santa Rosa chapter of the Herman Sons Lodge proved highly entertaining and interesting both to members of Die Taugenichts and the audience.

Ten charter members: Elizabeth Schmidt, Marie Goettig, Jack Schneider, Edward Mecci, Vannette Ott, Robert Stokstad, Rose Hagg, Lillian Klein, Gilbert Crecilius, Hubert Roberts, and three new members, William Zoller, Romilda Perrazzo, and Gerald Chapman, who were formally taken into the group at an initiation, comprise the roster of the organization.



Associated Engineers

The Associated Engineers of the Santa Rosa Junior College, a new organization, was formed during the latter part of the spring semester to promote greater interest and cooperation among the engineering students. A constitution was drawn up and accepted, and the following officers elected: President, Ralph Thole, vice president, James Murphy; and secretary-treasurer, Jack O'Leary.

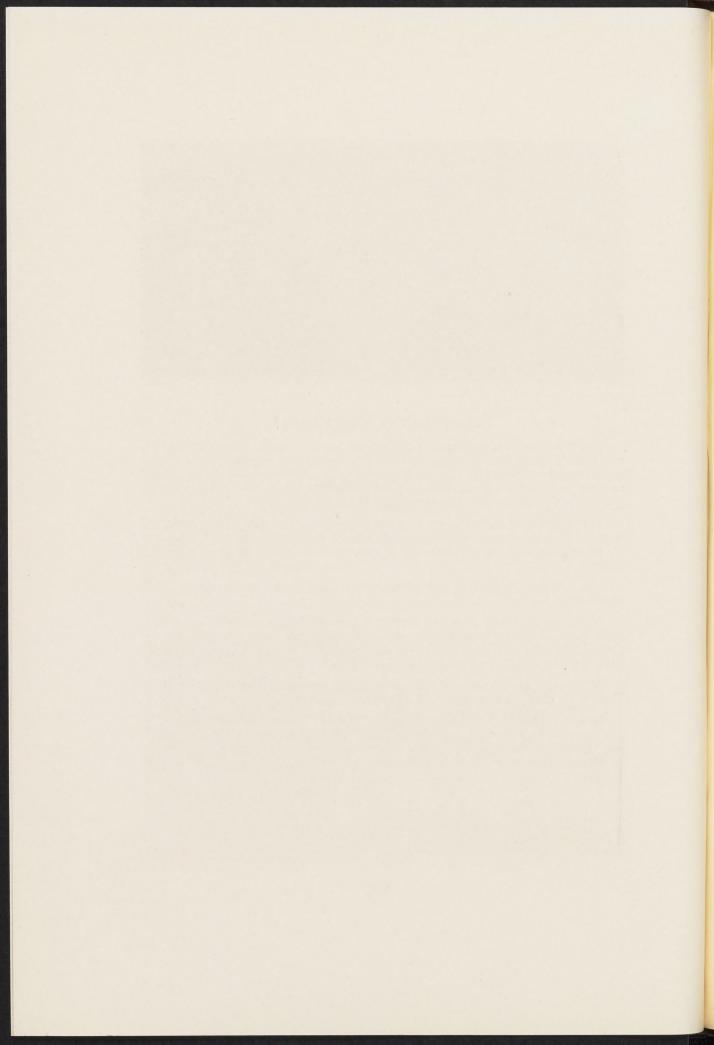
The purposes of the club are to work in harmony with the student body and Booster Club, to contact neighboring high schools in order to interest the students in engineering, and to provide trips of interest and benefit to the engineering students.

The activities of the club this semester were limited, due to the brevity of its organization.

A trip to the Pacific Gas and Electric Company's hydro-electric project on the Mokelumne River as the Company's guests was the feature event. The club also assisted in building the float entered in the Rose Carnival, and in entertaining the delegates to the high school convention held during the Rose Carnival.

The faculty members of the Engineering Club are Dean Floyd P. Bailey, J. E. Wilcox, C. H. Haentjens, and A. L. Fowler.

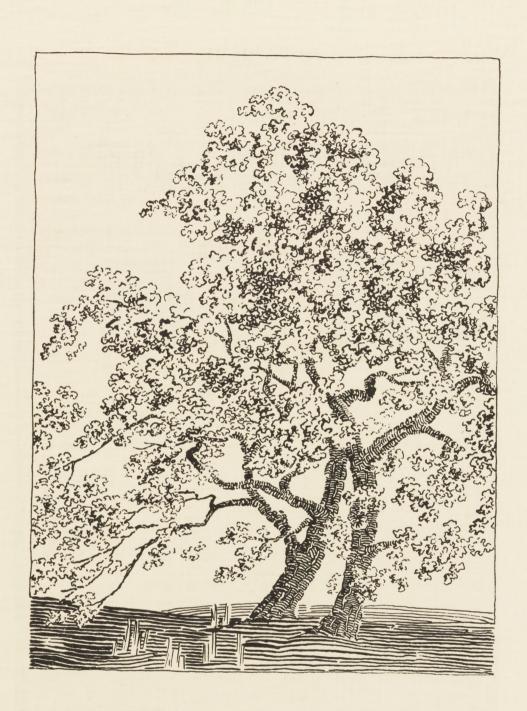
Student members are: Sophomores; R. Thole, J. Murphy, N. Van Bebber, E. McClure, R. Brownscombe, L. Geisenhofer, D. Shearer, E. Mecchi, R. Stokstad, R. Enzler, E. Bloomquist, D. Richardson, F. Rued. Freshmen; N. Bunyan, J. McIntosh, J. O'Leary, E. Rose, A. King, G. Myamoto, N. Haines, J. Klebanoff, M. Ballard, G. Ewan.

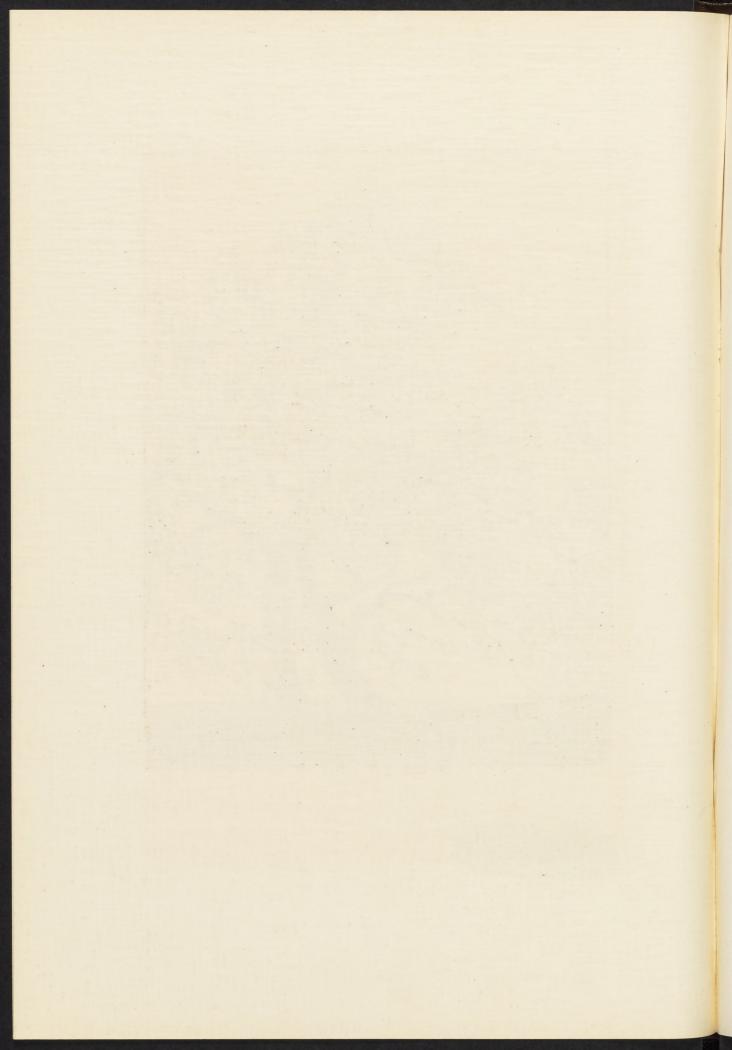


Publications

We,
Watching great oaks
Transform earth's strength to grace
Unchanged by storm, may learn to mold
Our thoughts.







Journalism

WELCOME TO ALL HIGH SCHOOL SENIORS

WELCOME THE DELEGATES



WELCOME THE **DELEGATES!**

Arrive Here Today

Galen Geller

DEBATE LEAGUE CONFERENCE IS HERE SATURDAY

ney, Conference Presi-it, Will Preside Over Meetings

Jaysee Presents Return Program

George Ward

Delegates



Jaysee Graduate

Wins Distinction

Wins will be used to be because the control of the control of

Picnic Is Set

OAK LEAF STAFF Fall Semester Positions Spring Semester

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Clare Horstman Lucile Ketterlin News Editor Rose Hagg

Feature Editor Eunice Tillman
Society Editor
Margaret Ballard
Leslie Shaffer
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Art Editor
Mark Connolly 18 High Schools

Senneth McArdle Wally Marsh wave distribute analysis will be with a superficient of the last filter wave and the corresponding of the last filter wave distribute from the state of the following page, is edited by the advanced journalism by the Executive Council from the state of the following refreshment below the following filter will be followed by the council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the following refreshment by the Executive Council from the state of the preceding semester. However, all structures the state of the

FLOWER EXHIBIT FLORAL DESIGN TO BE SHOWN ON OF J. C. FLOAT MAY 8 AND MAY 9 PORTRAYS BOOK

John Gutermute



To H. S. Conclave

Delta Psi Omega Has Pledge Week

STUDENTS VOTE A. M. S. SMOKER HUGE SUCCESS

Papiano and Benaski High Lights of Father's Night



BERYL WOOLLEY

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Louis Bacigalupi



[57]

Literary

To An Almost Forgotten Lady

Remember once you shared with me the days, And roamed with me through many starlit nights? We both have long since gone our separate ways, Forgetting in new faces and delights.

Why fate made our affair ephemeral, Must be for your and not for me to say. I placed you high upon a pedestal, And was the air too rarefied to stay?

Although you came to be so cold to me, And quenched the flame with chill indifference, I feel I owe you very much, you see, Since wisdom often comes at joy's expense.

For you taught me, no matter what the cost, That summer roses do not thrive in frost.

-Lloyd Jensen

Since I was a child of three Things have never bothered me; I have always held this angle, That the world's an awful tangle. Yet—life's been a recreation— For us all—a short vacation With its bluebloods and low classes, Nimblebrains, unthinking masses. Life—a flowing melody, Synchronized with tones off key. Life is like a muddy puddle, A foggy, incoheren muddle. Yet my time has not been wasted, Of the good and bad I've tasted, And I like it in this valley, Existence is right up my alley. Still—it has been my contention, (Just a porous-skulled invention) To attempt to clear this mess Would surely cause uneasiness. If we're to keep life's fire glowing Comprehension? No—not knowing!

-Aubrey Brandon



On The Beach

A cool breeze was blowing along the beach on the west end of the island of Lampedus. The tall cocoanut palms swayed gently, their waving branches rustling like the swish of grass skirts worn by the native dancers. The waves, with a loud resounding crash burst upon the white glistening sand. Under the clear crystal like waters further out one could see the coral reefs and many colored tropical fish. The island was a summer resort where tourists from all over the world stopped and basked for a week or more under the warm rays of a tropical sun or swam in the surf.

It was a warm afternoon, a lazy warm afternoon. The beach was decked with many brilliantly hued umbrellas, and tan skinned bathers. Bursts of sleepy merriment ware heard now and then all along the shore.

Apart from the bathers was a girl, alone. She was not a beautiful girl; in fact, her only outstanding feature was her eyes. They were dark, almost jet black, and slightly slanted; but they glistened like very bright stars on a dark night. She was attired in a bright orange bathing suit, which made an attractive contrast with her rich brown skin and long black hair. She was seated on a huge rock close to the blue water.

As the girl sat gazing away out upon the blue water, a young man approached her. He looked as if he had been playing tennis. He was tanned, but a rosy tint crept under the tan and gave him the appearance of blushing. A handsome chap, tall, over six feet, broad shouldered, and with curly blonde hair. He greeted the girl with a smile and a gay, "Cheerio Deidama."

The girl turned, and smiled in return, "Greetings, Tom."

"Been swimming, Dee"?

"Yes, the water's grand today. Get into your suit and swim out to the big reef with me."

Wait till I rest a bit, then I'll be with you, Dee."

"Are you going to Colonel MacKay's reception at the club tonight, Tom"?

"Yeah. Are you"?

"No."

"Why Not"?

Well-well you see I wasn't invited."

"Oh, think nothing of it, Dee. Why I'll just ask the Colonel if I can bring a friend, and you come along with me. Sure thing, Dee. Remember, I'm going back to the United States tomorrow."

"Not tomorrow, Tom. Not tomorrow"!

"Yeah, didn't you know that"?

"No. Come, Tom, let's swim."

"Why, Dee! What's wrong? You look so queer. No, you don't. Come here.

You know, Dee, I've often wondered about you. You're a peach, but the only place I see you is on the beach. You're never at parties or the club house or anywhere, except here. I can't understand it. Gosh, you're attractive, wear nice clothes, and are cultured, as much as the other girls are. You never go anywhere. Why is it? Tell me."

"Oh, never mind me, Tom. Let's swim. All right, I'll tell you. I've been awfully happy these two weeks you were here, Tom. Too happy. I knew it couldn't last. All my life it's been this way. Yes, Tom, I have everything anyone could want. Clothes, Money, my father is one of the wealthiest men on the island. I've traveled, been to schools, lots of them. But I'm too well known here. What do I mean? This."

Deidama slowly brought up her hand, and with a slight sob showed her nails. On each nail was a dark spot, and on the palm of her hand was a similar spot. With a toss of her head she gazed at Tom, and with a shrill hysterical laugh she cried, "Do you see that? —Yes, dark meat. That's why I never go anywhere. People here don't want to mingle with colored people. That's why I'm always by myself. I didn't want to tell you this, Tom, but I had to. I waited until now because I wanted some happiness, Tom, I needed happiness; two weeks of it, anyway. Now it's over, and I'll be here by myself again; swimming alone, walking alone, and mocked by others. That's why I can swim out to the sharks. They won't touch dark meat''!

With that, the girl sprang up and dived into the foaming waves and with several swift strokes headed for the far out reefs. She turned and called to the boy left on the shore gazing after the swiftly disappearing figure. He heard a faint, "Thank you, Tom, for the two weeks of happiness."

Carol Hannifin



LIFE AND DEATH

One little hour of radiant bliss Wedged in many years of strife. Nothing matters after this, For love is all there is in life.

Darkness comes; the skies grow gray, Perhaps a catching of the breath As one puts all life's joys away, Then sleep....that is all there is to death.

Austa Tillman



What I Saw on Hendley Street

A little castle made of plaster
Boasting four small rooms and one lone turret
Inlaid and trimmed with bits of shells, old baubles, and
bright colored glass,

So pretentious in pattern, so intricate in expression, so

ornate in design.

Crumbling now and long deserted It resembles in its mein those European architectural

wonders Resembles and yet contrasts—so dimunitive it seems.

It stands there like the phantom of some poor soul's aspiration, An aspiration too high and grand to be made concrete by a poor man, So there it stands—crumbling, yet mocking, as it crumbles; Scorning the man

Who wastes so much trouble on such a trivial plan; Mocking the man who mistakes fragmentary bits of glass for jewels, Who mistakes crude plaster nymphs and lions for real art and beauty, Who builds his mansion of these things and thinks it will endure.

The little plaster castle stands lonesome and deserted, An object of curiosity for passers by. The pink rose rambler that springs out of the weeds and clambers over its ruin Lends it real beauty and saves it from desolation.

Alas! Little plaster castle, you are far more beautiful in decay
Than you were in all your gaudy splendor.
For then you were pretending to be a mighty time-resisting castle—made of stone.
Now you make no pretensions;
Your history is plainly read—
We see you an honest, humble, plaster cottage
Cracking beneath the elements.

A little plaster castle— Just an old man's eccentricity, Just a plasterer's fancy—made of scraps and ends.



An old woman comes hobbling down the sidewalk.

Gnarled cane in hand, she trudges on, looking neither to right nor left.

Her keen black eyes follow a black curly dog—her sole companion on these solitary walks.

Who knows the bonds between these two—who knows the vigilances they have kept in that desolate, unpainted, shabby hut they call their home?

When still evening envelops Hendley street, the neighbors listen for the call—the lusty, croaking voice which chants this odd refrain, regular and monotonous: "Hi puppy, Hi puppy, Hi puppy, Hi puppy,"!—growing gradually fainter as her

black form retreats in the distance.

You old Kentucky beauty, you old southern belle

With proud mein that scorns charity—what do you here?

Why do you haunt these walks at night chanting your hoarse call, like some raven croaking tidings of ill portent?

Where are your kith and kin?

Where are your near and dear ones?

Is this your last stand?

Is this what age has brought you—poverty and decrepitude?

Striding along in the dusk—hair disheveled, wild of eye, shrouded in black—you call to a black curly dog who darts away to follow a cat or bird—call in a loud throaty voice, thoughtless at last of the world and its opinions—"Hi puppy, Hi puppy, Hi puppy"!—

An old derelict drifted onto one of life's Hendley streets.

Beryl Woolley



Such soft
Defiant snapping
In the eucalyptus grove
As russet paper wrappings crack
And fall.

May I As softly shed My book-learned paper bonds And give my heart more room to reach And grow.

Dorothy Wolf

On Students

If, by chance, one has a few spare moments in the midst of the turmoil and strife of the students, he can spend them quite profitably in the library, observing the actions of the students by whom he is surrounded.

Perhaps the most interesting students are the girls. The moment a girl enters the room, something is bound to happen. Although girls have the habit of earning good grades, it doesn't seem possible that they do it on the amount of studying they do at school.

First of all, there is the girl who believes she is going to study, but, on the contrary, is merely waiting for an excuse to leave. This girl enters the door and looks around the room. When she sees some of her friends, she immediately starts for the table where they are seated. When she arrives, she must needs talk. As a general rule, women have something to talk about, probably of no importance, and this girl is no exception. Perhaps one of the greatest problems that confronts a member of the male sex is that of trying to discover what women use for conversational material in their lengthy talks. It is possible for one of these women to talk for hours and say nothing. After she has talked for a short time (nobody listens to her very long), she will open a book. About this time she decides her nose is shiny, or whatever it is that becomes the matter with women's noses, and out comes the inevitable powder puff. At times one is led to believe women enjoy looking at themselves in a mirror. Although their makeup may seem perfect to anyone else, a woman can always find something wrong. Anyhow, this operation of making-up is quite lengthy, and then she starts to talk once more. I presume she is saying goodbye to her neighbor, for suddenly she gets up and leaves, evidently having remembered an appointment of some nature.

It is said that variety is the spice of life, but the girl who has something to tell which she believes to be funny is one flavoring which life would be much sweeter without. This girls comes into the room in a great hurry and whispers in someone's ear. She then becomes overwhelmed with her wit and starts to giggle. If there ever can be an act for which capital punishment would be justifiable it is the giggling of a girl. Lincoln was shot, yet this girl lives on in uninterrupted bliss! After disturbing everyone in the room who really wants to study, this instrument of torture leaves.

However, one cannot always confine all the interesting students to the female sex. One very interesting student is the young man who carries a great armful of books wherever he goes. Never yet has one seen him using all of these books (one at a time, of course) and there can be no reason for this carrying them unless it is the lasting desire of a human being to show off. Perhaps in the warped mind of this individual it is believed that he will be looked up to and admired for his studiousness.

There is another student who demands attention. He is the one who is in the library merely for the purpose of killing time. He can be a hero in any type of athletic contest, do man-killing labor with ease, take out the prettiest girl in school, in fact do anything—there in the library—by means of his extensive imagination and his golden tongue. This student is entirely harmless.

Last of all there is the student who observes these unconsciously funny acts. He may be seen chuckling to himself in evident enjoyment of the actions of his fellows.

Perhaps the latter is the one most justified of all the students who are not studying. After all, the world is made the pleasing place that it is by the human beings who inhabit it, and what can be more interesting than their actions?

-Walter Foster

AVIATION

Swift flights through a star-flecked sky,
Cool winds fanning hot cheeks,
A friendly linking of cities—
Cities transformed into myraids of diamonds
set in black velvet.
Then dawn and the bustling roar of traffic
With a start the people wake.
Turn over, rise sullenly—and the day has begun.
While far above, pulsating, ever-moving,
An airplane—beautiful, graceful, miraculous;
Wood, steel, man-made, machine-driven.

In the forest a wild bird sings of the glory of living, Bursts its tiny throat with a paean of joy.

From the fields answering echoes from other tiny, feathered creatures.

On high a motor zooms with an exaltant song of rejoicing,

And ever onward sails Aviation embodied—

The Airplane.

-Marion Ott

IMPRESSIONS

The hollow boom of distant thunder, Deep throated, never ceasing, Rising and falling As in rhythmic time.

Mountainous billows, Rushing, twisting, and seething, Toss their hoary caps, As if bent upon mischief That no man can withstand.

Bowed crests swiftly receding, Sighing in agony and despair From their furious onslaught Upon the everlasting and immovable rocks.

Far in the distance The horizon, a dim, soft, grey line, Blends the quiet sky With the never-resting sea.

Suddenly, a calm,
The receding breakers poise, and are still
And the rush and swish of the moving sands
Sound no more.
Like the rustling of the wind-swept grasses,
The very wind itself
Ceases to move the tiny particles of sand.

Then with a low rumble All is again set in motion;
The gathering murmur of the waves draws nearer,
Until its thunderous rumble
Deadens all other sounds.

And I, mortal man,
Sit upon the sands.
Behind me rise frowning cliffs
Whose faces have weathered innumerable storms.
Before me an endless body of water
Whose reaching fingers of foam
Beckon to me
Only to shrink away as if in fear.

I might sit and dream on forever At the wonders
Of a God whom no man will ever see,
But the thunder of the surf
And the cry of the hungry gull
Call me again
To the things that can never be.

-Hubert Roberts



The Blue Grotto of Capri

The blue wavelets of the Mediterranean, splashing against the sand and rocks below, seemed to be chuckling with us, as we hilariously ate our breakfast on the balcony which overlooked that sea. It was a typical July morning in Italy—that type of morning when the country-side seems glad to be alive, forgetful of the searching mid-day which must inevitably follow. Everyone was exuberant. Even our two waiters

were possessed of such excess of spirits that one moment they quarreled so sharply as to cause us to expect a duel, and the next they hugged each other and, singing at the top of their voices, brought us our rolls and coffee.

When we were through eating, and ready to start the day's adventure, we descended to the water's edge by means of a peculiar subterranean elevator; and from there, were rowed out to a small steamboat, into which we were duly hoisted by means of a rope-ladder and several brawny boatmen. Once on board, we settled ourselves outside where we could enjoy the view, and the boat started on its way toward the famous Isle of Capri. The sea was as smooth as the proverbial glass, and of a deep cornflower blue color, while far across the water rose Mount Vesuvius, little puffs of smoke curling from his mouth.

After a little over an hour's ride the boat stopped a short distance off an island, which, to the casual observer, appeared to be perfectly solid and uninteresting. Once more we were transferred to rowboats. This time, however, only two people were allowed in each boat, and when we had rowed to the edge of the cliff, we saw a tiny cave-like hole, wide enough to admit a rowboat, and about three feet high. The boatman instructed us to lie flat in the bottom of the boat, and, doing likewise, he seized a chain which was suspended above the opening and pulled the boat through the passage way. Once inside, we sat up to see what the Blue Grotto was really like, and we were astonished at what we saw.

We were inside an immense cavern, whose high vaulted ceiling and rocky sides gleamed and glistened with stalactites. The water beneath was so clear that the sea-weeds and rocks on the bottom were clearly visible, and it was of the most peculiarly penetrating blue color imaginable. In truth, the Grotto was rightly named, for the walls and ceiling as well as the water were as blue as the bluest sapphire. An almost unearthly light, reflected by the water, filled the cave, and, when gazing down the black channels leading off from the main chamber, one could easily imagine the approach of a seven-headed monster, who, by a flip of his tail, would crush the little fleet of rowboats to splinters. As they rowed us around the cavern, the boatmen sang, and their voices echoed and reverberated among the craggy rocks. The whole effect was one of such beauty and romance as to be unforgetable.

When we were once more on board the little steamer, we sailed around the island to the town of Capri itself. It was a quaint little place, with the usual myraid of shops and peddlars, each seeking to hoodwink the unsuspecting tourist. Particularly did these vendors deal in sea-shell jewelry, made of coral and mother of pearl. After eating lunch, we ascended to the upper part of the town of Capri by means of a fascinatingly bumpy funicular railway. Here there were more residences, and the general appearance was not so commercial. The stores were of a better class, and we spent quite a little time over the beautifully fashioned lace and woven-work, made by the shop women. The people of the town were of a friendly nature, and

seemingly were very happy and cheerful. Groups of people in the doorways chattered gaily with each other and made a pleasant picture in their brightly colored, almost peasant dress.

Soon the afternoon wore away, and we returned once more to our steamboat, which started out for Naples. A band of musicians on board played and sang, and it seemed very fitting to hear such typical music as we sailed along. Before long the sun set, the stars came out, and the moon cast a silvery glow over the sea, now almost black. Across the water Mount Vesuvius could still be dimly seen, his crater glowing like a giant coal, and wreathed in orange smoke.

Margaret Dobbel

T.

A white ruthless hand reached out last night And gripped the earth.

It descended from a pallid sky and clutched the soil.

It cut the standing corn.

It shriveled the ripening grape
And stilled the bloom on the lips of the budded flowers.
This morning, when I was called for breakfast, I got up
And saw its finger print on half the roof of the garage
next door
Where the sun's rays had not, as yet, struck.

Aubrey Brandon

A Forgotten Flower

The tender light of a setting sun,
Stilling the noise of day,
Glows through the pane on a book and a flower
In a warm caressing way.

The book is warped and dusty,
The flower merely a crust;
There's a stain on a page of the open book
And the pin on the flower has rust.

Then memories crowd from vision
The scene in the darkening room,
The sparkle of another scene
Drives away the gloom.

An expanse of proud old faces,
An aisle and marching young feet...
Dark garb and flowers and gleaming white silk..
And air that is heavy and sweet.

Wistful, frightened faces, Raised by the power of words, Are soothed by their flowing magic And visions soar with the birds.

There come visions of dreams accomplished, Ambition, that knows no retard, The hands of the speaker are raised—Lord, keep them from growing hard.

In the stillness of the sunset,
With the fading of the light,
A life has had a softening touch
A soul has changed its flight.

There is peace restored by trust
And hope renewed in the hour,
Because from the leaves of a musty book
Has dropped a forgotten flower.

-Irene Vuori

CLOUDY NIGHT Like a giant eye-lid Drooping slowly lower and lower Over the tired world.

—No stars, no moon But the peace of quilted darkness.

-Beryl Wooley

Where?

Speed—Lieutenant Hutton's seaplane, fastest of all birds, zooms from one brightly painted spire to the other at the rate of four hundred and twelve miles per hour—nearly seven miles a minute.... Important messages tick through electrified space from New York to China in split seconds.... Around the world in eight days—SPEED....

We are going at a terrific rate....But where?....What is our destination? Is it not possible that we are going in the wrong direction? Is it not possible that we are rushing, rushing, backwards instead of ahead?

A man decides to build a house. What does he do? First he draws plans. Then he buys the necessary materials and works with close reference to the plans. What would you think of a man who suddenly jumped up, bought a keg of nails and some wood and some tools and feverishly began to hammer and to saw odd pieces without rime or reason? You would think him insane, of course.

I sometimes think of the world as being insane. It seems to dive into situations without consideration of the outcome. Take for instance, the adoption of laborsaving devies....The result? Not enough good, old fashioned hard work in the average person's life—to say nothing of the millions who are thrown out of work by them....Are we advancing or are we just getting lazy?

To what end are our efforts extended? Happiness? I think so.

Is the world getting happier, or is it just getting faster? I am doubtful. I sometimes think that our grandparents got much more honest happiness out of their occasional hay-ride, than we do by our unconventional "dates".... That their stately gavotte was much more refined and romantic than our modern "hop".... And their "Valse Caprice," far superior to our "Let Me Kiss Those Red Little Lips, Baby."

Are we proregssing?

-Paul Cassady

A RECIPE

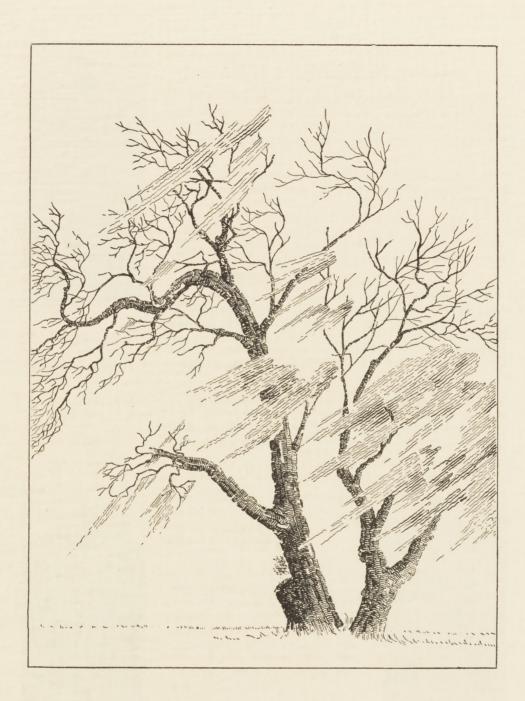
Buy from the vendor in the stree
A silvery-gold balloon;
Then toss it afar,
Let it catch on a star,
And there you have—
The moon!

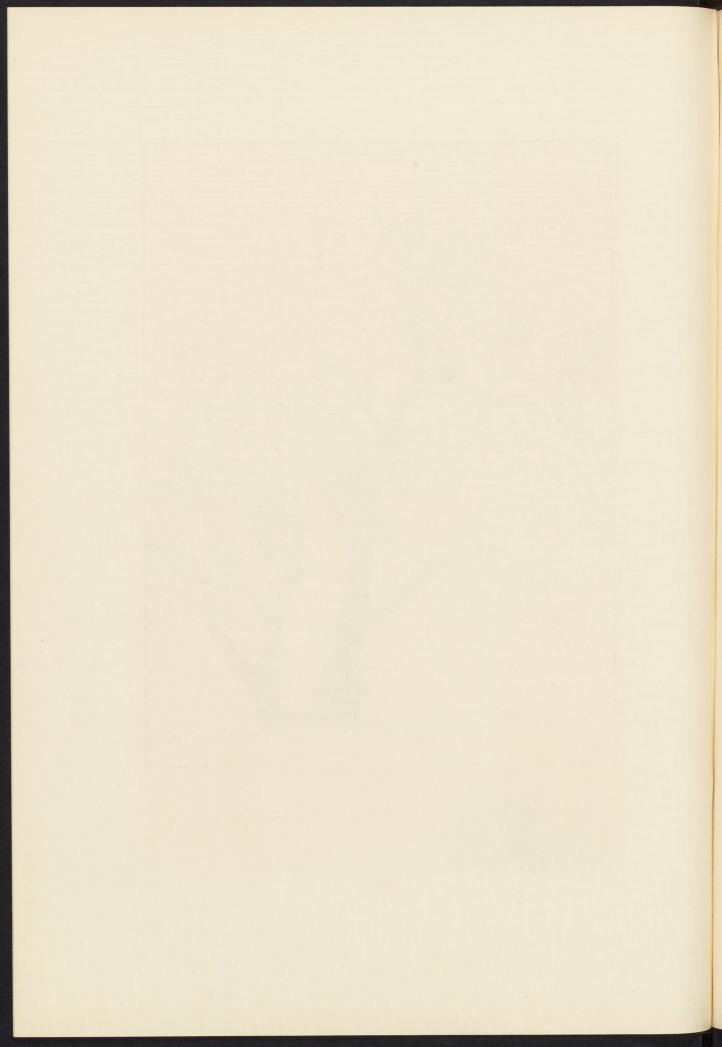
-Austa Tillman

Athletics

Fierce winds Straining against unbending oaks Tear away old rotten boughs And make way for New growth







CAPTAIN MAZZA

1931 Football Resume

King Football paid the Santa Rosa Junior College grid team a more or less successful visit during the 1931 season. Although the Bear Cubs won only two conference battles, they thrashed out three decisive wins in practice tilts and showed spectacular form doing it.

Mentor Dick Blewett, aided and abetted by the expert tutelage of Eddie Butts, former Bonecrusher backfield star, who coached the linemen, was out with a record turnout of 41 aspirants when the gruelling rolled around. With veterans from the previous years' squad the pigskin tutors began forming the nucleus for their conference threat. Harold Mazza, hard smashing quarter, was chosen captain, and with this the eleven was off to a flying start.

Acquisitions from Petaluma, Analy, and Santa Rosa, in addition to East Bay recruits, combined with the letter men and the first eleven filed out for the opening battle in

the following way: Skinner, full; Blanchard and Foster, halves; Mazza, captain and quarter; Mahoney and Salisbury, ends; Brayden and Dittman, tackles; Singmaster and Rose, guards; Henderson, center. The reserve list was as formidable as the starting outfits.

The initial game found the Red and Blue knifing through to launch a vicious 40-0 win over a Mare Island Apprentice eleven. With a few days rest the gridders opened the league skirmish by traveling to Modesto and in a night tilt, incidentally the first played by the locals, they scuttled the Pirates by a 12-7 score.

The annual big game with Marin was a hectic affair with the Mariners receiving the breaks and a 12-0 win.



EDDIE BUTTS

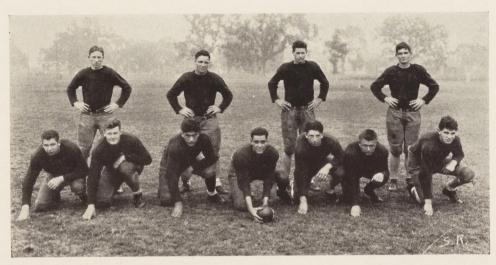
The boys then played Weber, Moran, Cal. V. Poly., San Mateo, and Humboldt and gave a good acocunt of themselves.

Summarizing the year it proved that Blewett, Butts, and the Bear Cubs cooperating, could produce as fine an eleven as has ever represented the institution. The high lights on the schedule were the achievement over Weber and the strong hustling of all the boys. Fight and grit were the bywords in all struggles.

Twenty-six aspirants received their letters and seven lads made their two year sweaters.



COACH BLEWETT



1931 FIRST TEAM

A hard charging and smooth working Bear Cub eleven rose to offensive heights in the initial game of the year when it literally swamped the navy city warriors by a 40-0 count. The game, played on the Jaysee lot before a capacity crowd, showed the Blewett clan in fine mettle, chalking up scores at will.

An aerial heave from Skinner to Salisbury opened the tallies and after that it was a rout. Bill Skinner at half rambled 95 yards on a touchdown sprint that was the feature of the 60 minute play.

Captain Mazza did yeoman work in the strategy berth, while in the forward wall that performed with mechanical skill, Dittman and Brayden, holding the fort at tackles, gave spectacular performances. Singmaster, the old veteran at guard, proved a stone wall, with all the boys showing their wares in capable style.

LEAGUE GAME

The Cubs were initiated into the realm of night football contestants at Modesto, and came through in great form to win the first league embroglio. This was one of the most spectacularly played battles ever staged in the Pirate stronghold and the Blewett forces had to go at top speed to register their 12-7 chalkup.

Bob Blanchard drifted away for the first six points on an off tackle jaunt and some minutes later cracked through again from the ten-yard stripe to make it 12-0 at the rest period.

McCart's Buccaneers then sent their aerial route into action with Swift, at half, tossing the pigskin in all directions. One connected, and with the conversion the count was 12-7. From that point on both elevens fought with savage ferocity but the Bear Cubs' linemen gave their adversaries little chance to knife through, and the passing game just fell short.

Probably the outstanding highlight of the hectic go was the goal line stand of Blewett's hardened warriors when a poor kick forced them into a bad hole. How-



1931 BEAR CUB SQUAD

ever, Modesto's ball packers were unable to pierce the defnse. Mazza, Blanchard and Foster played tartan games in the backfield while the general play of the forward wall, with Rose at guard playing effectively, stood out.

LEAGUE GAME

The crucial and traditional struggle with Spud Spaulding's band of Mariners fought out on the Kentfield firing line was one of those hectic games that kept the large crowd in an uproar throughout four periods of conflict.

Touchdowns scored at opportune moments gave the Marin aggregation the spoils. After outplaying their foes the Cubs weakened in the third canto. A pass, intended for a flank man was scooped up by Grilk, Mariner full, who went down to the local 1-foot line after a 60-yard sprint. A line smack was only good after three cracks at the goal.

Red Dunn heaved a pass to Leonhart for the final marker. The teams divided the offensive tactics with the Red and Blue forcing the pace in the early stages and their opponents driving later through the efforts of Red Dunn, an eely quarter. Mazza again and again showed brilliant leadership with his sensational marches through the center of the Marin line. Blanchard and Skinner combined on reverses and clicked, while Salisbury's exhibition at the flank stood out on the field of play.

NON-LEAGUE GAME

Santa Rosa 13.....Weber 0

The Weber Wildcat was again tamed and this time the Red and Blue humbled it in the Mormon lair at Ogden. The third straight intersectional win with a 13-0 markup gave proof that the lads from Sunny California were far and away superior in practically all stages of the game.

The famed Weber attack of deadman and sneaker plays was stopped as cold as an Eskimo in the Sahara desert. Meanwhile the Bear Cubs functioned smoothly much to the discomfiture of the Utah crowd and team. Skinner looped one of his accurate tosses to Salisbury who stumbled over the last yard mark. This happened



1931 SECOND TEAM

after only four minutes of actual play. Not to be outdone Captain Mazza, aided by the off tackle swerves and line smashes of Foster, Blanchard and Hart, bucked inside left tackle to make it two up.

The Weberites unleashed an offense in the final quarter but could not cope successfully with the powerhouse forward wall of the locals. Tubby Brayden at tackle solved all of Coach Stevenson's trick formations and Rose at guard, along with Salisbury, also helped turn in tackles. Sunny Hart played fast ball at half and Mazza banged the line in his usual agressive style.

Santa Rosa 0......Cal Poly 13

An over confident pack of Bear Cubs faltered at San Luis Obispo with the result that the Cal Poly eleven eked out a 13-0 decision over somewhat mediocre apposing spheroid toters. Looming as a Blewett victory, the game developed into one of the slowest melees of the year.

During the first two cantos the home team failed to threaten, but the Cub defense, impregnable at the outset, crumbled, and Carter, Poly half, romped over for both touchdowns. Blewett's cohorts tried desperately to overhaul their league rivals but the cards did not favor them.

Ducko Holman came into his own at full in the latter stages of the tilt exhibiting fine leg drive with the ball and mighty defensive work. Singleton, an end, and Phil Dittman, husky tackle, were bulwarks in the line. Captain Mazza garnered considerable yardage with the pill. The defeat was attributed to the weary road trip down in the south and players not being in condition.

LEAGUE GAME Santa Rosa 26......Moran 14

Not given much of a chance to cope with the highly touted Moranites from

Atascadero after their mediocre showing at Cal Poly, Blewett's cohorts dealt out misery to the visiting contingent when they crushed them under a 26-14 score. Moran came up with the idea of strengthening its league position but met the Cubs

in an enraged mood.

Holman cracked his way over for the forst score and Singmaster converted. A pass, Holman to Hart, chalked up the second score with the latter romping 20 yards. Holman garnered the third tally after nice ball toting, and Mazza concluded the afternoon's points after a plunge. If it were not for the work of Horowitz, speedy Moran half, the visitors would have been held without a score. As it was, the gridder scooped up two markers.

LEAGUE GAME

Santa Rosa 6

San Mateo 9

San Mateo Bulldogs, one of the topnotch elevens, traveled to the local haunts and barely won a 9-6 game. It was a nip and tuck battle throughout. Hardly expected to extend the Peninsula warriors, the Red Shirts went down gamely but

after a field goal found the mark in the closing sessions.

The Cubs rolled over the first score when Hart took a pass and went over the goal line. The Mateans retaliated with Head banging over. In the final minutes Ribosky, Matean half, booted one over for victory. The Santa Rosans played stellar ball and Mahoney's work at end was sensational. Mazza and Hart were stars in the backfield.

The result was gratifying to Blewett, as his boys played heads up. Ribosky and Head, along with Black, did the trick for the winners.

NON-LEAGUE GAME

Santa Rosa 26

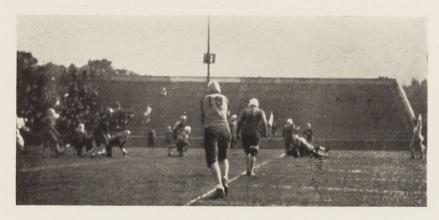
Humboldt 14

With an avalanche of touchdowns in the second half the Bear Cubs walked away with the northerners by a two score margin. Although only a practice game, plenty of punishment was dealt out on both sides.

The losers poked their way into the scoring column and converted, but the locals equalized with a drive down the greensward that ended with Mazza taking

the ball over. At half, the teams were knotted.

Blewett must have said plenty at the half for the boys came back fighting, with the result that they hammered and banged at the opposing line to make victory certain. Holman, Stewart and Blanchard accounted for the scores. The loggers tallied one more before the game ended.



CAPTAIN ECKMAN

Basketball

A powerful squad of Bear Cub hoopsters made its threat for the Junior College flag honors and although it failed to win the coveted pennant it gave opposing fives a hectic battle. The outstanding achievement was the sensational practice record which saw the Blewett aggregation trim nine teams, and the other great performance was the sweeping of the Marin series.

Coach Blewett built up his team after losing a number of lads from the previous season. Ielmorini and Schneider, Guards, and Clausen, forward, were the hardest losses; but with the retaining of Bim Eckman, center, and with the addition of high school luminaries in the persons of Grace, Singleton, Foster, and Bunyan, guards; Brooks, center; Novelli, Vincent, Cox, Mahoney and King, forwards, the team was amply supplied with threats. last named were veterans in point of service.

The initial game started after Blewett had worked his cohorts out nightly on the Annex floor. Sonoma Y. L. I. felt the sting of the Cub wrath by losing a 37-27 game. Red and Blue power was emphasized here and in the following tilts which saw the scalps of Petaluma Eagles, Analy Merchants, Cal Pharmacy, San Francisco State, Cal Culvert, Humboldt State, in two games, and Mare Island, all dangling from the Red and Blue. Then on with the league skirmishes. After copping the first two series with Marin and Moran the locals faltered and then San Mateo took advantage by taking the two tilts and Yuba polished the first off. However the Blewett clan got their bearings and inflicted one defeat to Yuba.

Sacramento, eventual conference winner, won both its games but only after hard fights. The games with Modesto were split giving the Red and Blue six won and six lost for a tie for fourth place in the conference.





BEAR CUB SOUAD

LEAGUE SERIES

Snta Rosa 24-23

Marin 13-15

The Mariners were sunk under the accurate basket tossing of the Cubs. The first game was fought out on the Mariner's court while the latter ended on the local scoring floor. In both tilts the smooth work of the Santa Rosa Team and the finely timed offense told the story in the final tally. Captain Bim Eckman was a sensation in the first game, playing a guard position, and ringing the hoop six times. Singelton's work at guard was flawless and the court game of Novelli also stood out. For Spud Spaulding's Mariners it was the second straight series defeat.

Santa Rosa 41-36, Moran 24-18

Down at Atascedero the lads inflicted a double loss to the Moran outfit. Although handicapped without Eckman the Cubs literally stormed the opposing hoop to register at will. Ed Burmester at center and Grace at guard were the outstanding men with the former tanking the ring in fine style. The all around game of the defense also was a treat to the eye.

Santa Rosa 20-21, San Mateo 27-29

An over confident Bear Cub tasted defeat at the hands of a wily Bulldog quintet. The ever prominent stall used by McFadden's marauders put the Red and Blue in a helpless position and this coupled with the fact that the boys had an off night lost two crucial games for them. Bill Grace was a standout for the Blewett Contingent while Oxendine and Sheehan, Matean forwards, were the real stars of the games.



Brandon Athletic Manager



Block "S" Society

Santa Rosa 21-36

Yuba 22-26

After dropping the first game to the Yubacos the Redshirts came back with a vengeance and won with yards to spare. The opening engagement saw the visitors take the game with a last minute goal but in the latter tilt the result was never in doubt with Burmester and Eckman combining to score 26 markers. Grace and Singelton were a sturdy pair of guards.

Santa Rosa 25-18

Sacramento 37-22

The conference leaders received the fright of their lives on their own floor when the Cubs all but missed victory in the second fracas. The first game found the locals unable to gather speed and the capitol city lads won as they pleased. However in the next scrimmage the going was nip and tuck and the fine work of Singelton and Eckman drew comment from the fans . Novelli led the scoring in this game and Eckman looped in 13 in the first.

Santa Rosa 21-50

Modesto 22-37

Another split series was recorded when the Cubs and Pirates settled differences. It remained for the last game to show the Cubs in their real scoring advances when they registered an even 50 digits. Captain Eckman certainly wound up his career in blazing style by tanking over 35 points in the series. On the whole the supervision of Blewett made the Santa Rosans step fast.

Tennis

Tennis was again started in the Bear Cub lair, and the Red and Blue net men made a fair showing against opposing tennis squads. Under the management of Sonny Hart, a player of no mean ability himself, the Cub aspirants held a meeting with the following men in attendance: Wally Marsh, Crawford Brooks, Phil Dittman, Sam Levin, Melvin Cox, Dan Cavanagh, Ed Burmester, Leslie Schaffer, Roy Stubbs, Sonny Hart, and John Finn.

Brooks and Dittman were veterans from the championship Santa Rosa high school squad, while Cox, Levin and Finn had played with success in the early part of the year against strong prep teams around the bay. A series of eliminations was put on to decide the outstanding players to carry the local colors and with Levin decided ineligible and Stubbs, Schaffer, Marsh, Cavanagh and Hart beaten in the tilts, Brooks, Burmester, Cox, and Finn held the upper berths.

The lads visited Sacramento for the junior college tournament and although going down to defeat they showed good form for a young aggregation. Matches have also been held with high school teams in this vicinity and a skirmish with the powerful Humboldt collegians from Arcata was also slated.

The net sport was discontinued two years ago but with the added interest taken by the boys the sport again demanded attention. With the added help of Coach Dick Blewett daily practices were held on the Fremont courts and the boys quickly swung into action. Many of this year's performers will be back again and with the looming of the entrance of the Cubs into the Jaysee league a banner year is looked for in the tennis sport. The lads again in the fold will be Brooks, Dittman, Schaffer, Stubbs, Finn, Hart, Marsh and Cavanagh. All credit is due Hart for untiring work in bringing tennis back again and to the team for its play.





Baseball

Baseball had its fling for the Red and Blue collegians and although the pastimers failed to capture any tilts they made opposing teams step to earn their victories. With no nucleus to build their team around the Cubs nevertheless gathered together a number of capable high school players and clashed with prep teams in this vicinity.

Daily gruelling by Mentor Dick Blewett put the aggregation in trim for the games. Wally Marsh, formerly of Berkeley high, toiled in the first game and with the exception of a wild first game against the Santa Rosa high school team he held them in hand. However the collegians came out on the short end of an 8-0 tally. Against the hard hitting Petaluma Trojans the Blewett clan succumbed in a 16-8 slugfest. The final exhibition also was a defeat but a hard fight by the locals against Ielmorini's Stars was featured. Red and Blue performers during the season were Marsh and Hart, pitchers; Bollinger, catcher; Foster, Luce, Brandstetter and Novelli, infielders; Vincent, Duggan, and Hart, outfielders.

Review of Season

Athletics had a banner year at the institution. With untiring efforts on the part of Mentor Dick Blewett and aided by Eddie Butts in football the Jaysee grid squad was an eleven to be feared in conference circles. Enthusiasm was high and was stressed in the big turnout of the supporters in the intersectional fray with Weber in the Ogden wilds.

In the hoop sport the Red and Blue again demonstrated their position to be among the leading lights of college quintets. On form they were superior to any team in the league and only temporary lapses lost them ball games. The team was whole heartedly behind its coach and achieved commendable mention for its sportsmanship. Many of the players back give evidence of making the Blewett contingent a real threat for the league flag. Bim Eckman certainly proved himself an expert at the casaba sport by making the mythical conference five for the second consecutive year.

Tennis, and baseball, too, deserve mention and all in all the Bear Cub growled in defiance to their adversarie's threats.

Women's Athletics



Women's Athletic Association

Unusual interest has been taken in women's athletics this year, as shown by the large turnouts for teams and social events of the organization. Every member was present at the

first social affair of the fall semester, a dinner at a local tea room given by Miss Margaret Clark, faculty adviser.

Almost twenty-five girls came out for volleyball, the first sport and about thirty-five came to the basketball practices.

The officers for the fall semester were: Jacqueline Mitchell, president; Edith Mayhorn, vice president; Josephine Haldemann, secretary; Jean Gray, treasurer; Mollie Gunn, eligibility chairman; Dora Revell, volleyball manager; and Mabel Mayhorn, basketball manager.

The first athletic event of the semester was the inter-class volleyball game, which resulted

in victory for the Freshmen, the team including: Carol Hanifin (c), Regina Borba, Josephine Brignole, Barbara Cook, Alice Furber, Elsie Gianoli, Dorothy Grigsby, Marie Gutermute, Lucille Ketterlin, and Retta Williams. On the Sophomore team were: Madeline Blackwell (c), Mollie Gunn, Josephine Haldemann, Dorothy Jane Kock, Edith Mayhorn, Jacqueline Mitchell, Ruth Penry, Dora Revell, and Alice Winters.

JACOUELINE

MITCHELL

EDITH MAYHORN

Soon after the volleyball teams were chosen, initiation was held for the new members of the W. A. A., which included also a social hour and a basketball game.

Basketball practices began in December and continued through February. There were six games played with outside teams as well as an inter-class game played just preceding the men's inter-class contest. This game ended, like the volleyball game, in victory for the Freshmen. The members of the Freshman team were: Barbara Cook, Elsie Gianoli (c), Helen Martin, Dorothy McMaster, Alice Van Pelt, and Retta Williams. On the Sophomore team were: Edith Mayhorn (c), Madeline Blackwell, Josephine Haldemann, Mabale Mayhorn, Jacqueline Mitchell, and Alice Winters.

Spring elections resulted in the placement of the following officers: President, Edith Mayhorn; vice president, Elsie Gianoli; secretary, Mollie Gunn; treasurer, Rose Hagg; eligibility chairman, Mabel Mayhorn; baseball manager, Alice Winters; tennis



manager, Doris Drury; and swimming manager, Barbara Cook.

Baseball season was begun in March with considerable interest shown. The interclass game was played on May 3 with victory going again to the Freshmen. Members of the team were: Freshmen: Elsie Gianoli, Alice Van Pelt, Barbara Cook, Gertrude Van Steyn, Retta Williams, Dorothy Grigsby, Claire Slattery, Lillian Klein, and Edna Cunningham. Sophomore: Jacqueline Mitchell, Josephine Haldemann, Elizabeth Miller, Edith Mayhorn, Alice Winters, Mollie Gunn, and Dorothy Jane Koch.



The tennis ladder was started in April with about ten Sophomores and seventeen Freshmen signed up. The season closed on May 27, when the class teams, singles and doubles, competed for the varsity team. The highest rungs of the ladders at the close of the season comprised the class teams.

On April 9 there was an A. W. S. hike up Hood Mountain sponsored by the

W. A. A., which was greatly enjoyed by those who went.

A field day was held in May, at which the Women's Athletic Association entertained senior girls from Santa Rosa and Analy high schools, the Freshmen women of the college joining the high school visitors in sports, and the Sophomores acting as officials. This event was for the purpose of acquainting the high school girls with the campus and arousing interest in women's athletics at the Junior College.

The W. A. A. of Marin Junior College invited the local organization to join them in a field day on May 7, to which only a few women could be sent, owing to the activities in Santa Rosa on that date in connection with the Rose Carnival. The delegates who went, however, reported stimulated athletic activity among the women of both schools, as well as an enjoyable day. Competitive games in basketball and volleyball took place between the two colleges and a picnic lunch was enjoyed at noon. This affair promises to be annual, with the two colleges alternating as hostesses.

The last sport of the year was swimming, which began on May 1 with the opening of the municipal tank. Swimming maintained its usual position as a favorite sport, with both the class teams and the varsity well filled. Girls entering this sport were, Freshmen: Barbara Cook, Alice Van Pelt, Virginia Stewart, Helen Martin, Jane Wright, Grace Robertson, and Rosalie Cummings. Sophomore: Mollie Gunn,





Doris Drury, Isabel Churchill, Madeline Peugh, Mabel Mayhorn and Jacqueline Mitchell. At the annual Junior College picnic on Russian River the girls' swimming team played a prominent place in the water events. In a free style 50-yard dash entered by Barbara Cook, Alice Van Pelt, Isabell Churchill and Doris Drury, Barbara Cook won first place. A 100-yard dash, also won by Barbara Cook, and a canoe race, won by Doris Drury and Madeline Peugh, were the other feats performed by the A. W. S.

Those who received white sweaters and block S's during the past year were Jacqueline Mitchell, Madeline Blackwell, Edith Mayhorn, Mollie Gunn, and Alice Winters. The sweaters and blocks are awarded for 600 points in the W. A. A. accounting system, and indicate almost continuous athletic activity in college.

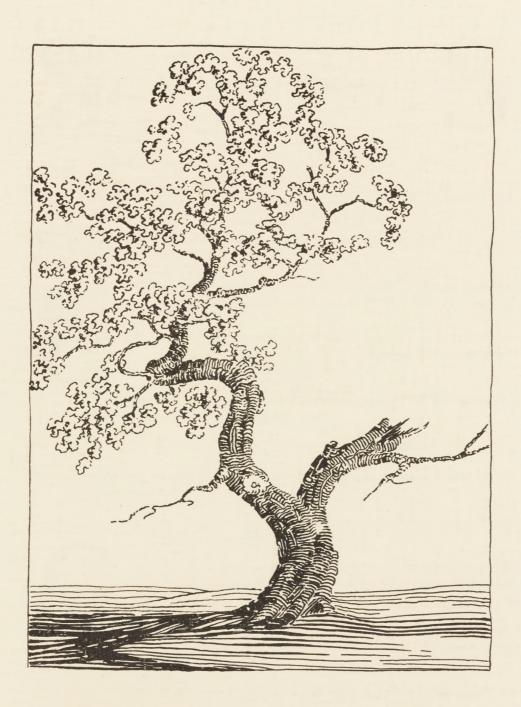
It is expected that with a separate women's gymnasium and a well-established organization, interest in women's athletics and the W. A. A. will progress steadily in the future.

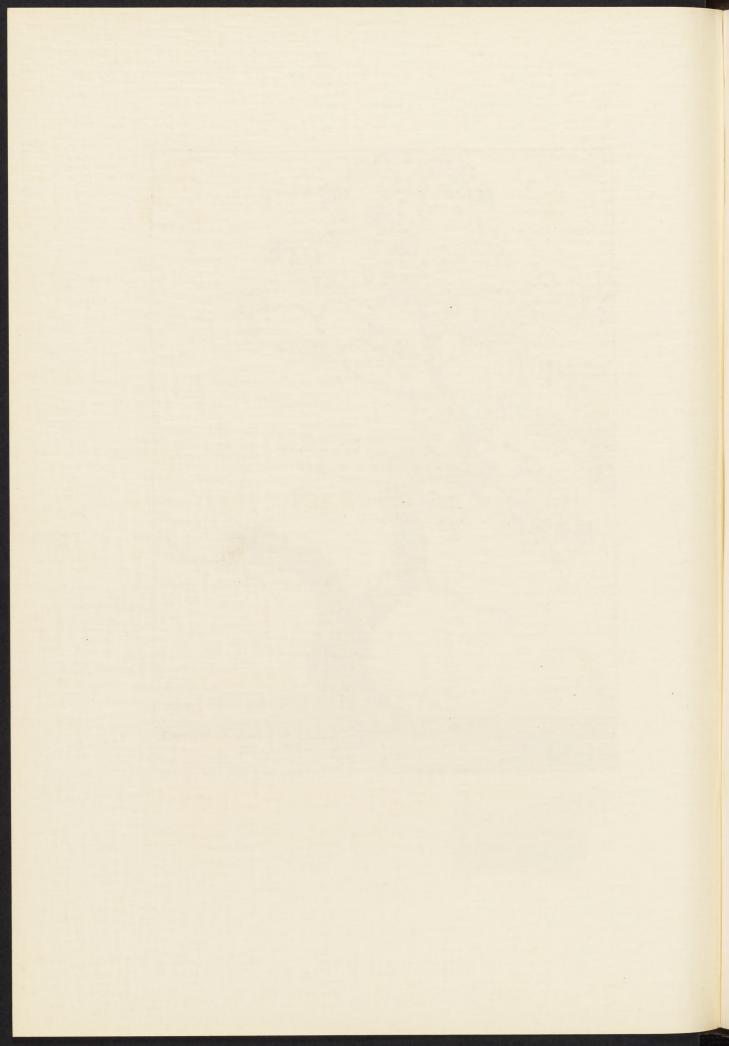


Features

The oaks
That shade the campus
Look down on many activities
That are wise
And otherwise









Ye College Almanac



- Sept. 14 Ye semester beginneth.
- Sept. 23 A. W. S. Sophomores did hold a gay dinner party for ye new college women.
- Sept. 26 Ye Sophomores did cheerfully welcome ye freshman class with much dancing.



- Oct. 2 Lamented ye losers on ye great annual contest day between Freshmen and Sophomores when ye Frosh did win ye brawl.
- Oct. 12 Ye football men, with their loyal followers, did return from a great conquest in Ogden, Utah, where they did receive royal entertainment.
- Nov. 4 Ye women did gather in ye library for ye annual A. W. S. Hallowe'en frolic. Weird costumes did puzzle co-eds.
- Nov. 13 Ye co-eds did royally banquet ye trusty knights of football.
- Nov. 13 Following ye banquet, ye humble freshmen did return a dance for ye lofty Sophomores.



- Dec. 9 Cometh with oriental glamour ye Russisilene trio to entertain ye public in ye library.
- Dec. 11 Celebrating with much smoking and entertainment, ye A. M. S. did gather. Men did come hence from neighboring Marin.
- Dec. 16 Yuletide was marked by ye Cantata, "When the Christ Child Came," for which C. Wayne Crowl did direct mixed glee clubs.
- Dec. 17 Festive collegians did dance in ye Native Son's hall.



- Jan. 1 Another building, ye new science unit, did near completion.
- Jan. 15 Ye Booster club did give a great semi-formal dance for ye collegians as the last social event of ye semester.
- Feb. 8 New semester beginneth.
- Feb. 8 With great ceremonies ye scholars did first use ye building of science.
- Feb. 17 For sweet charity good students did hold a dance in ye Leppo-Churchman hall.
 - Mar. 2 Poverty and unemployment did again enjoin ye Collegians to dance.
 - Mar. 4 Co-eds did sojourn to Modesto for an A. W. S. Convention.
 - Mar. 16 Ye drama students did present a great work of ye bard Shakespeare, "The Taming of the Shrew."
 - Mar. 19 Ye college men established a brave tradition and did hold a formal dance.
- Apr. 8 Jesse Peters did start a goodly museum for ye science building, bringing many rare specimens.
- Apr. 14 Opportunity knocketh for ye college women. Ye A. W. S. Leap Year dance did permit ye fair to pursue ye brave with due propriety.
- Apr. 29 "The Dragon of Wu Foo," ye annual operetta was given by ye musical collegians in ye High School auditorium in Santa Rosa.
 - May 6 Ably ye college did play host to fifty seniors who did assemble here from ye high schools for leagues around.
 - May 8 Ye botany scholars did hold a fine showing of rare blossoms, under ye direction of Milo S. Baker.
 - May 11 Ye A. M. S. did celebrate with ye fathers with much entertainment and smoking. This night they did drink together great tankards of near brewed beer.



- May 12 Tea for ye mothers of ye collegians co-eds of ye A. W. S. did gladly pour.
- May 13 Ye annual river picnic at Guernewood did take place, when our students did show much hilarity.
- May 21 Annually ye collegians do hold a great carnival, and this year a gay dance did bring much joy.
- June 18 and 19 Bidding a farewell to ye college, ye Sophomores did celebrate at yon Dillon Beach with two festive days of merriment. Much eating, swimming, and dancing did while away the time.



June 20 Graduation—with much brave ceremony ye officials gave over ye Sophomores to a goodly future. Ye site for solemnities was 'neath ye wide-spreading oaks, where ye shocked hay piled 'round did sweetly scent ye breeze. 10:00 a. m., forsooth, a mighty hour when ye wise fools didst don caps and gowns.



June 24 Verily ye school ye school year endeth.



FRESHMAN RECEPTION



Wild Flower Show

By far the most outstanding wild flower exhibit achieved since 1925 was held this year on May 8 and 9 in the science building under the direction of Milo S. Baker, head of the Botany department.

This display, resumed after a lapse of two years, has exceeded all four previous exhibits in size, interest, and arrangement. Starting with a goal of 300 species in the show of 1925, this year's list numbered 866 varieties, all of which were collected from the four counties of Sonoma, Lake, Napa and Mendocino, with the exception of a few specimens from Marin and Humboldt.

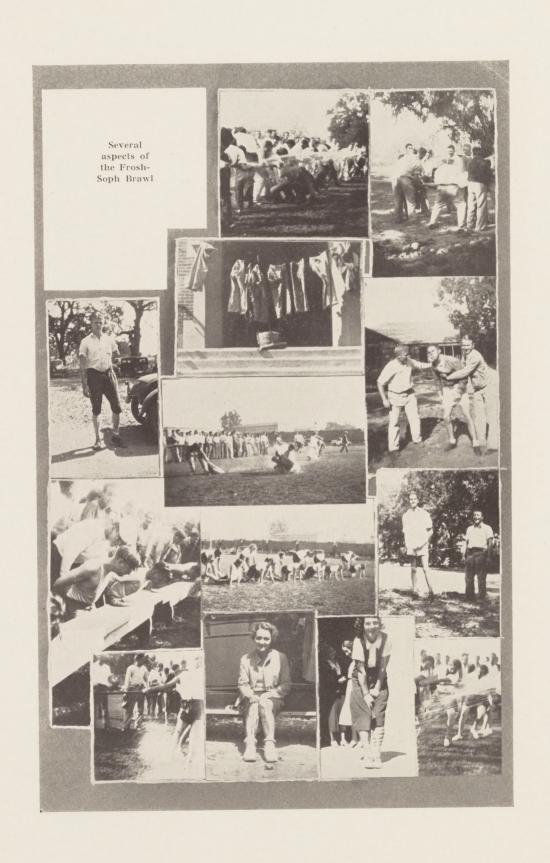
Unlike most botanical displays conducted throughout the state these floral collections were first "spotted," and then collected one or two days preceding the show. This method avoids the waste common in wild flower exhibits and enables the collector to gather a greater variety, and more obscure types of plants.

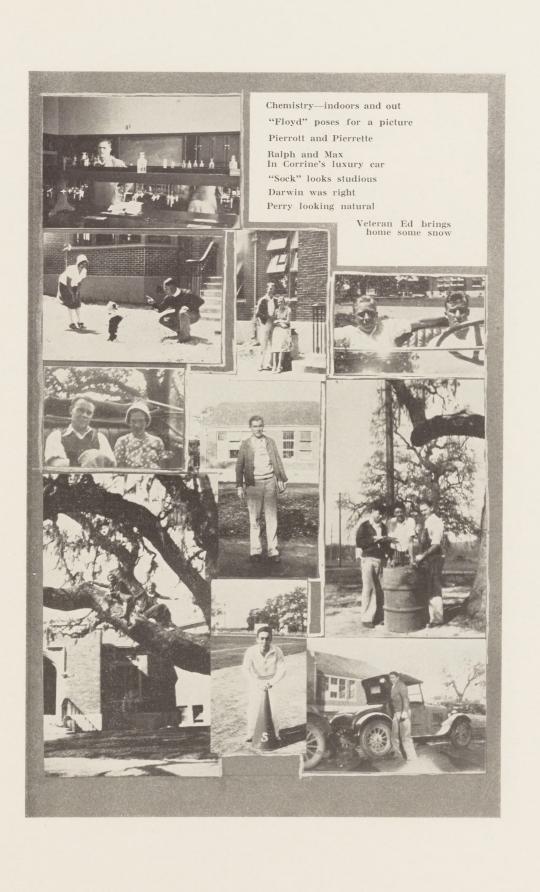
Besides the collections made by the students of the four botany classes, contributions were made by former botany pupils and a growing number of wild flower enthusiasts in the community. Dr. D. Barnett of Santa Rosa furnished the show with many varieties of lilies from his private garden; Mr. Walter George of Two Rock supplied an interesting display of Cacti; and Mr. Paul Klimansky, a graduate of Moscow University, gathered and determined the collection of grasses, rushes, and sedges. Mrs. Floyd P. Bailey, Mrs. Milo Baker, Dr. H. S. Yates; and Mr. and Mrs. H. E. Mason, instructors of Botany at the University of California, also assisted in the displays and classifications. Gerald Chapman acted as assistant and publicity manager of the exhibit and handled all necessary details, while M. Baker made spotting trips with the students.

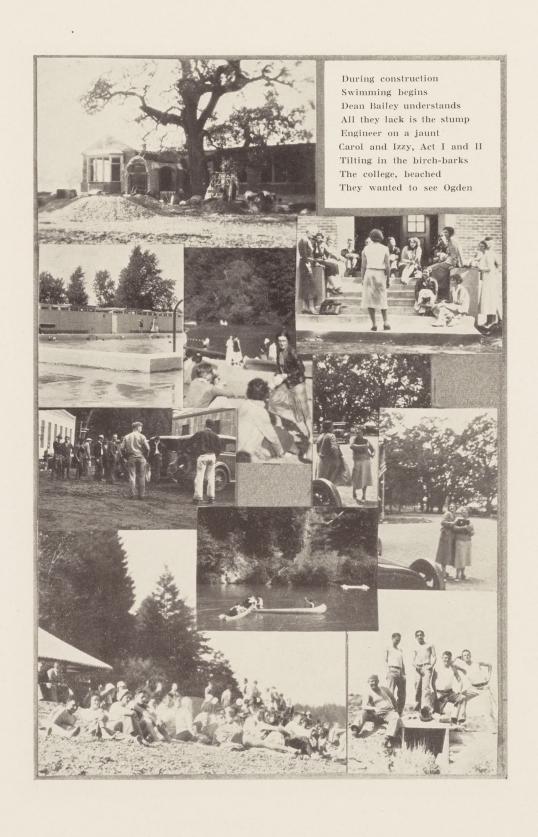
Miss Anne Anderson, who has assisted on previous exhibits, arranged all ornamental displays and details.

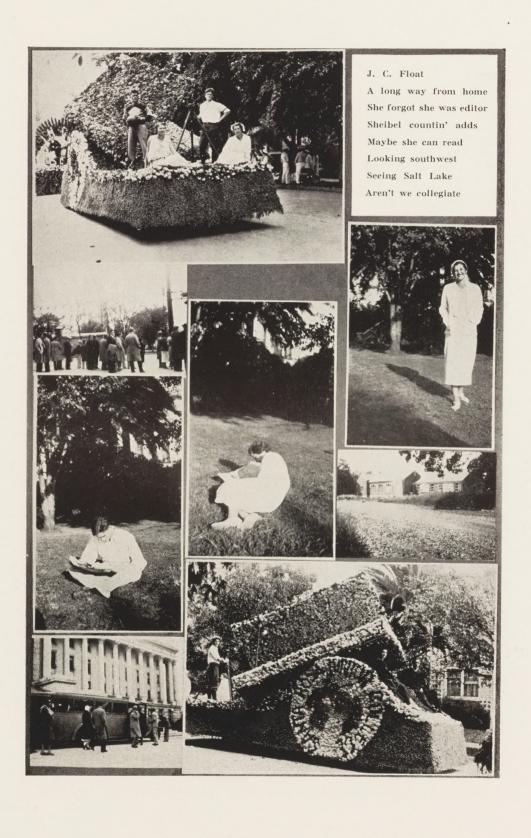
A Saga

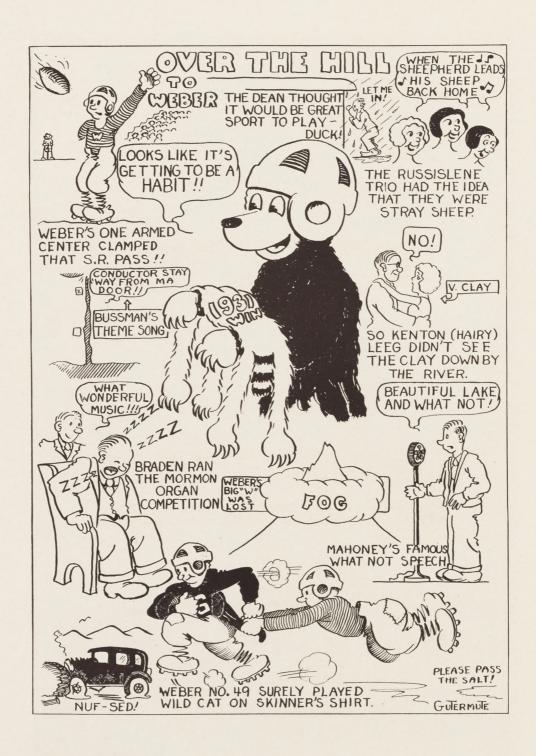
The Sages tell of a maid named Nell Whose beauty, in her land Was unsurpassed, and first and last All men did seek her hand. But she was cold to the knights so bold— To all, excepting two-They were the best, they stood the test Of all who came to woo. This maid named Nell could not foretell Which one would rule her land Though one must lose, she could not choose Between the two at hand. Now, in that age, it was the rage To combat on the field So this maid had sent that her heart went To the one who would not yield. The announcement of the tournament Was greeted by great cheers, For these two sons were champions The greatest in those years. They met the night before the fight At the home of their noble king And thought of mother, and praised each other And all that sort of thing. Then one knight said as he raised his head "I propose a toast to Nell Of her we think, to her we'll drink, To her-and how we fell." "Here's to that prize, her two bright eyes And to her tinkling laugh To eyes that shine, we'll drink this wine." (They downed it in a draught.) "Let's drink a toast about our boast That she has ruby lips, And to her warm, pulsating form, And to her snakelike hips. To hair so fine they drank the wine And to her lovely charm To her mother and her brother And the folks down on the farm. "Let's drink one now to her favorite cow And to its eyes of blue.' And the first knight said, as he raised his head "Say, who are we drinkin' to"? They didn't know, so one said "Let's go," "You and me are just like pals," So off they went, in their merriment And married two other gals. -Aubrey Brandon











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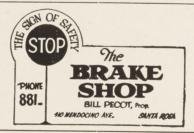


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